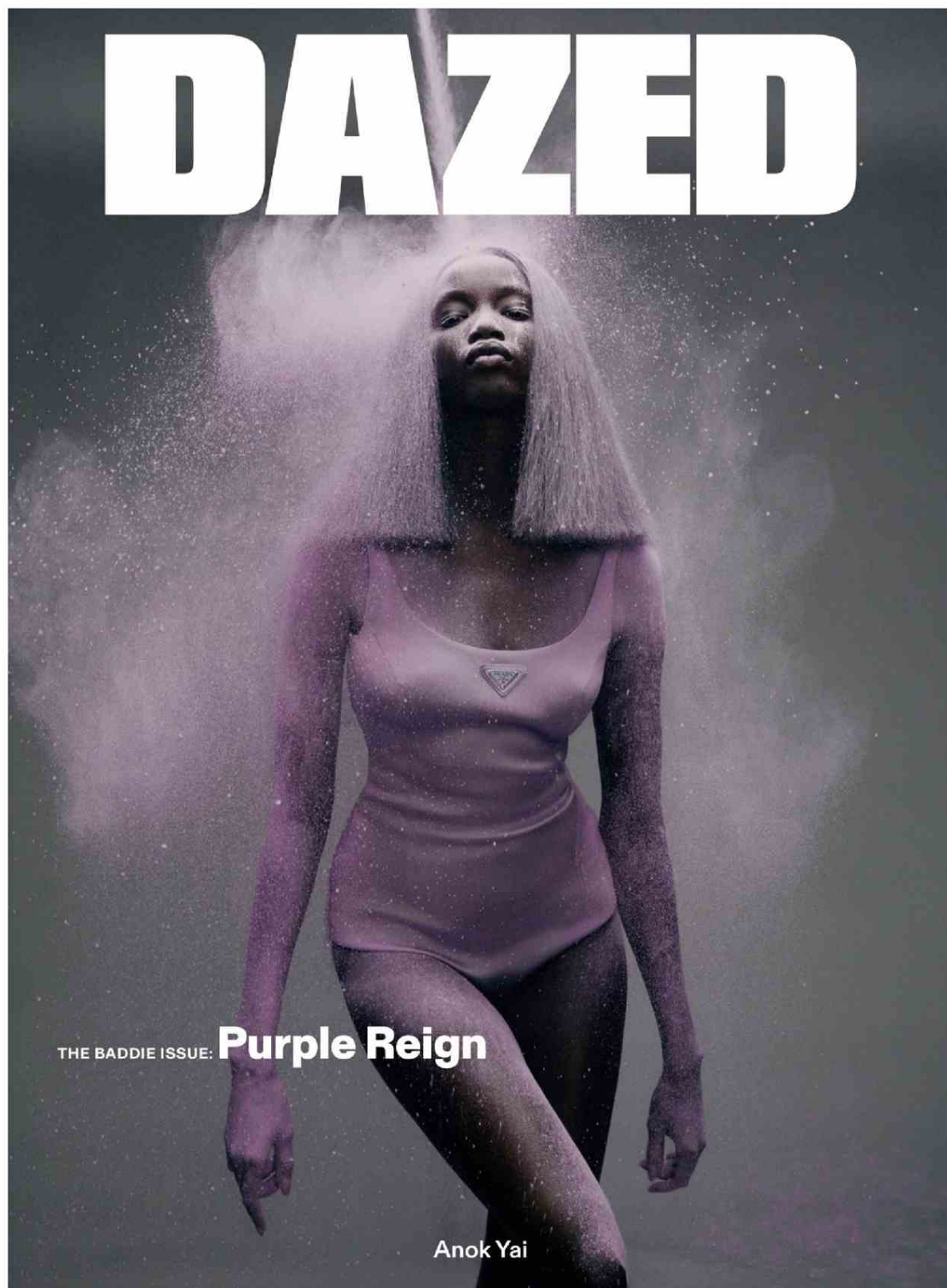


| Regno Unito



► 1 dicembre 2023



UK – DAZED – PRADA COVER – PRESS





STYLE

THE SUNDAY TIMES

10 DECEMBER 2023

*The
cult of
Greta
Lee*

Plus

SANTA'S
LITTLE HELPER
LAST-MINUTE
GIFTS TO
STUFF THEIR
STOCKINGS WITH

FESTIVE FROCKS
WHY EVERYONE
NEEDS A
'DECEMBER
DRESS'

ON THE COVER GRETA LEE PHOTOGRAPH JAMES HARVEY-KELLY STYLING TRACEY NICHOLSON. GREY JUMPER WITH FEATHERS, £2,180, AND TIGHTS, £210, PRADA. KNICKERS, £30, HANRO





GRAN BRITAGNA – RE-EDITION – PRADA COVER – FW23



Re-Edition

PAESE :Regno unito

PAGINE :1

SUPERFICIE :0 %

► 1 novembre 2023



GRAN BRETAGNA – RE-EDITION – PRADA COVER – FW23



RE-EDITION

Issue 20 - Autumn/Winter 2023 - UK £8.99

ART-PHOTOGRAPHY-FASHION

ANNA UDDENBERG WEARS PRADA PHOTOGRAPHY BY KRISTINA MAGEL

Teller
"I need
to live"



Artist Anna Uddenberg
in Prada

UK - RE EDITION - PRADA - PRESS



LILY WRIGHT WEARS PRADA AW23, PHOTOGRAPHED BY RACHEL FLENINGER HUDSON, 2023

LUNCHEON

N.16 - AW 2023-24

A CULTURAL SERVING

825 / 428 0



UK - LUNCHEON - PRADA - AW 2023 -24

MAN ABOUT TOWN



CORRADO MARTINI
WEARS **PRADA**

Photography **MATTHEW BROOKES**
Styling **GRANT WOOLHEAD**

UK – MAN ABOUT TOWN – PRADA COVER – PRESS



STYLE

THE SUNDAY TIMES

5 NOVEMBER 2023

Top Boy

THE RISE
AND RISE OF
Barry
Keoghan

Party
special

HOW TO
DANCE, DRESS
— AND LEAVE
(BY BEZ, VICTORIA
BECKHAM
AND KATE MOSS)

ON THE COVER BARRY KEOGHAN PHOTOGRAPH ELAINE CONSTANTINE STYLING ADAM HOWE. T-SHIRT, £610, AND TROUSERS, £1,070, PRADA. JEWELLERY, BARRY'S OWN.



| Italia



io
DONNA

“Perché
nessuno
protegge
le donne
dalla
violenza?”
Benedetta
Porcaroli

DOSSIER
OROLOGI

Neuroscienze
Come la bellezza
porta benessere

Percorsi
artistici
Arrivano i primi
laureati in Circo

Moda
Rosso!

SPECIALE
VIAGGI

Per cantine, in crociera,
nelle capitali di fiume, in montagna



ITALIA – IO DONNA – PRADA COVER – 06.11.23



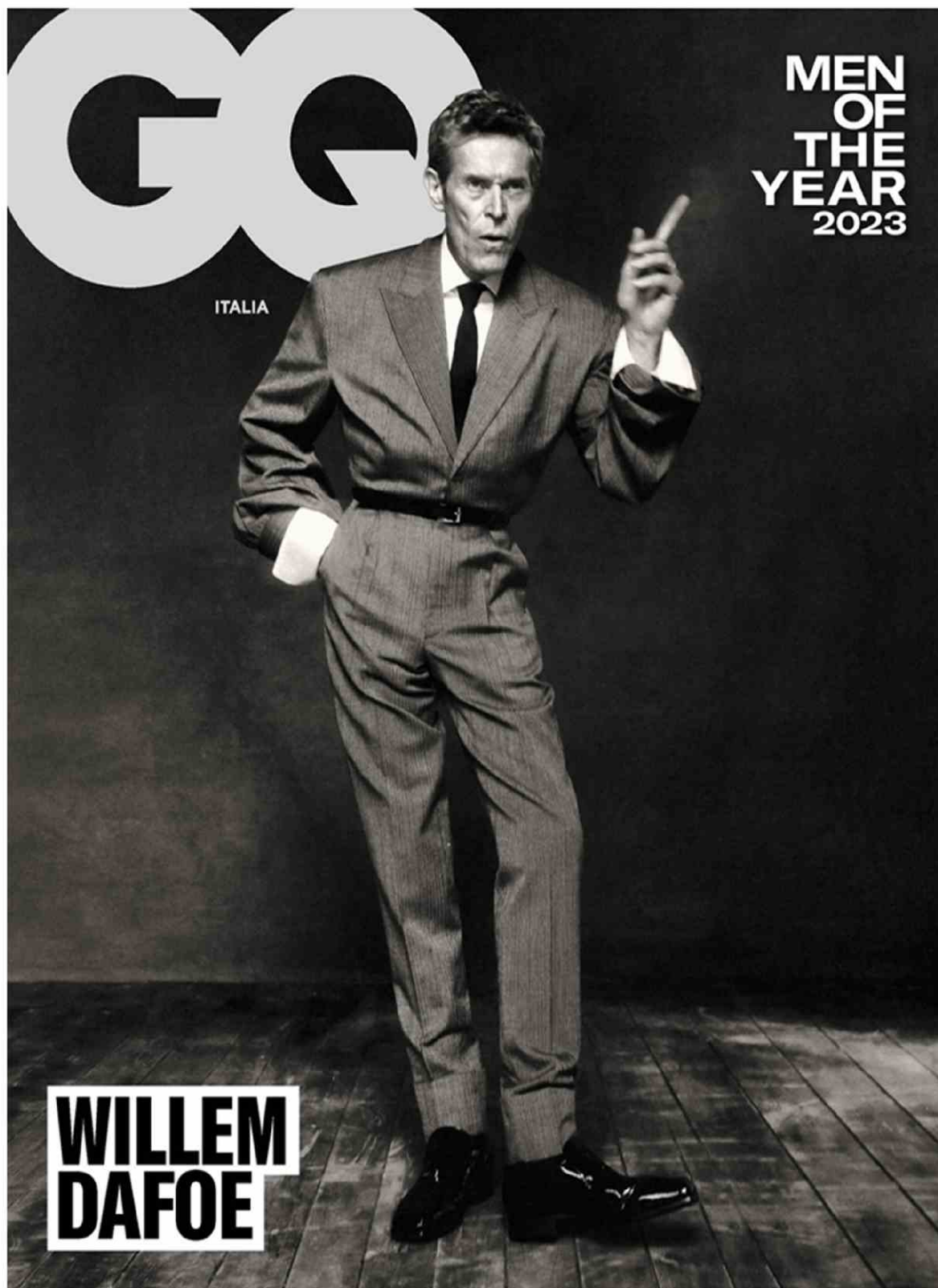
ARCHITECTURAL DIGEST

LAS MEJORES CASAS DEL MUNDO DICIEMBRE 2023

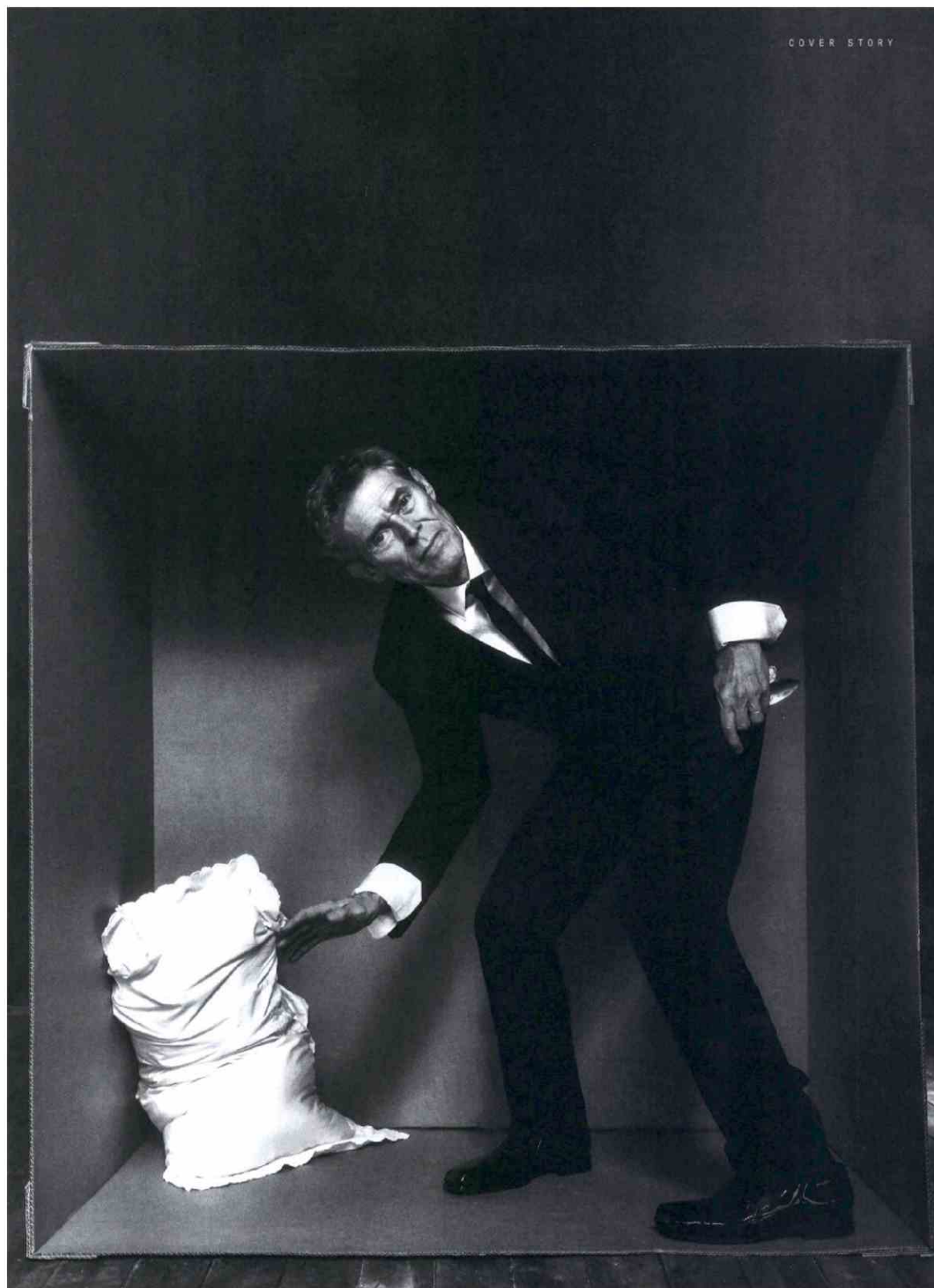


SPAGNA – AD – PRADA COVER – 01.12.23



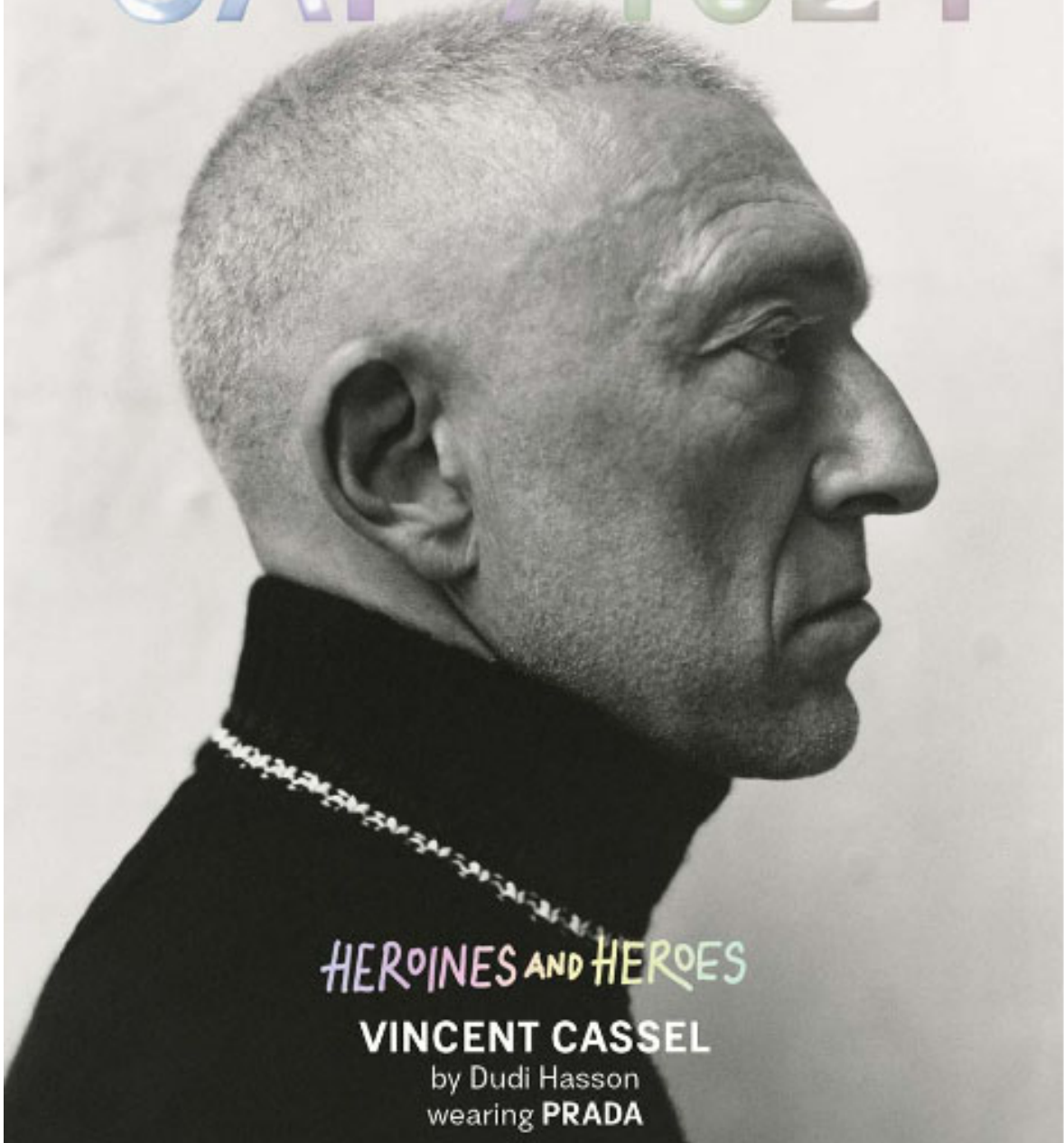


COVER STORY



LOOK AT ME

CAP 74024



HEROINES AND HEROES

VINCENT CASSEL

by Dudi Hasson
wearing PRADA

ITALIA – CAP 74024 – PRADA COVER – FW23

| Germania



► 2 novembre 2023



International
FRÄULEIN
Issue 02/2023

ISSUE 36
D 5,00 EUR
A 6,00 EUR
CH 7,00 SFR
4-198951-105007-02

GERMANIA-FRÄULEIN-PRADA-ISSUE 02 – 2023



GQ (DE)

PAESE :Germania

DIFFUSIONE :(93814)

PAGINE :1

SUPERFICIE :76 %

PERIODICITÀ :Mensile□□



► 1 dicembre 2023



GERMANIA – GQ – PRADA UOMO COVER – 01.12.23





Esquire

WINTER 23/24

FÜR GUTE TYPEN

4 193154 406003 0 4

D 6,00€ · A 6,00€
Schweiz 9,80CHF
Benelux 6,90€

**JANNIS
NIEWÖHNER**

**BESTER TYP!
DER FILMSTAR
ÜBER
HALTUNG &
ZIVILCOURAGE**

STYLE

**70 SEITEN
NEUE LOOKS,
UHREN &
ACCESSOIRES**

LIFE

**MENTAL
HEALTH**

**10 TIPPS:
SO KOMMEN
WIR HAPPY
DURCH DEN
WINTER**

+

**SOFIA COPPOLA
WOLODYMYR
SELENSKYJ
MARK RONSON**

MOBILITY

**WAS UNS 2024
BEWEGEN WIRD**

GERMANIA-ESQUIRE-PRADA-WINTER 2023-24



| Francia

EXHIBITION



GLENN SESTI *MIUCCIA PRADA* JOS & HARALD
LIV LIBERG RAF SIMONS COCO CAPITÁN
STILLZ JACKIE NICKERSON *SETCHU*

FACES

N°21 — Fall Winter 2023/2024

FRANCIA - EXHIBITION - FALL WINTER 2023

Numéro



242

MODE
Fantasmes

DEVA CASSEL
Actrice
magnétique

**AMANDLA
STENBERG**
Star engagée

MARK ROTHKO
À la Fondation
Louis Vuitton

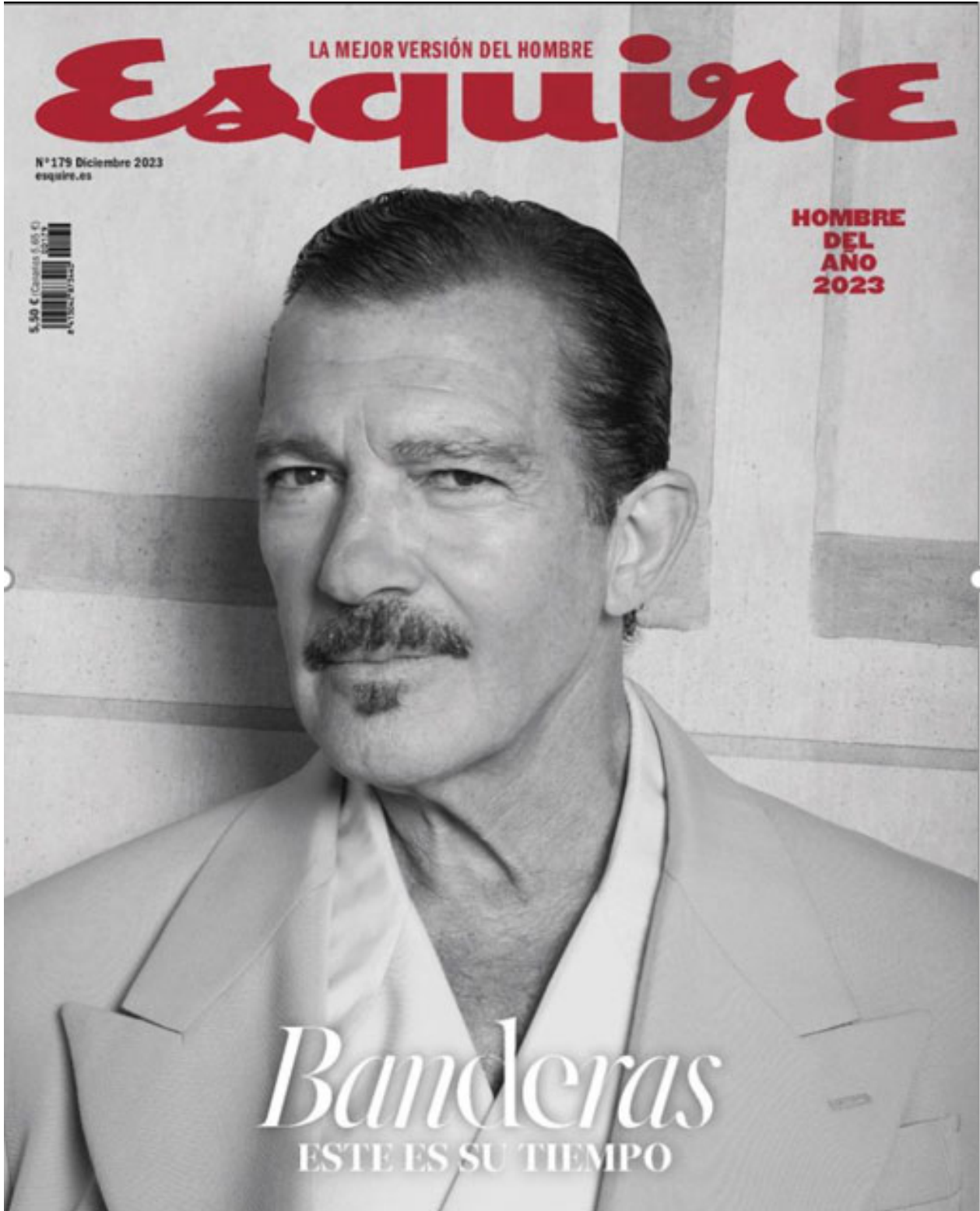
Dream

L 13827 - 242 - F: 6,90 € - RD



Novembre 2023

| Spagna



SPAGNA – ESQUIRE – PRADA COVER – 01.12.23

ICON

Jake Gyllenhaal
Manifiesto



EL PAÍS

| Olanda

A portrait of a young man with short, light brown hair and a serious expression. He is wearing a dark grey, textured blazer over a teal-colored shirt that is unbuttoned at the collar. The background is a plain, light grey color.

**LOUIS
HOFFMAN**
by
JUANKR

Film
Numéro

NETHERLANDS
DIGITAL

OLANDA – NUMERO – PRADA UOMO COVER DIGITALE – FW2023

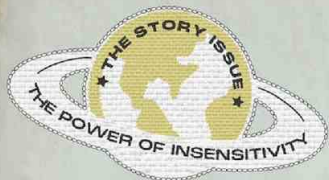


OLANDA – NUMERO – PRADA UOMO – FW2023



OLANDA – NUMERO – PRADA UOMO – FW2023

| Cina



尼龙

WINTER
GLORY
春夏 冬日趣味

NO.78 2023年12月10日
定价 ¥20元 零售 ¥12元

CHINA NYLON

深圳青年





Elle (China)

PAESE :Cina
PAGINE :1
SUPERFICIE :80 %

DIFFUSIONE :(448600)



► 1 dicembre 2023





CINA - SO FIGARO - PRADA COVER - ISSUE47 2023.jpeg





► 1 dicembre 2023





► 1 dicembre 2023



周末 世界邮报版本 MODERN WEEKLY 画报





► 1 dicembre 2023





► 1 dicembre 2023



周末 世界新公理读本 MODERN WEEKLY 画报





► 1 dicembre 2023



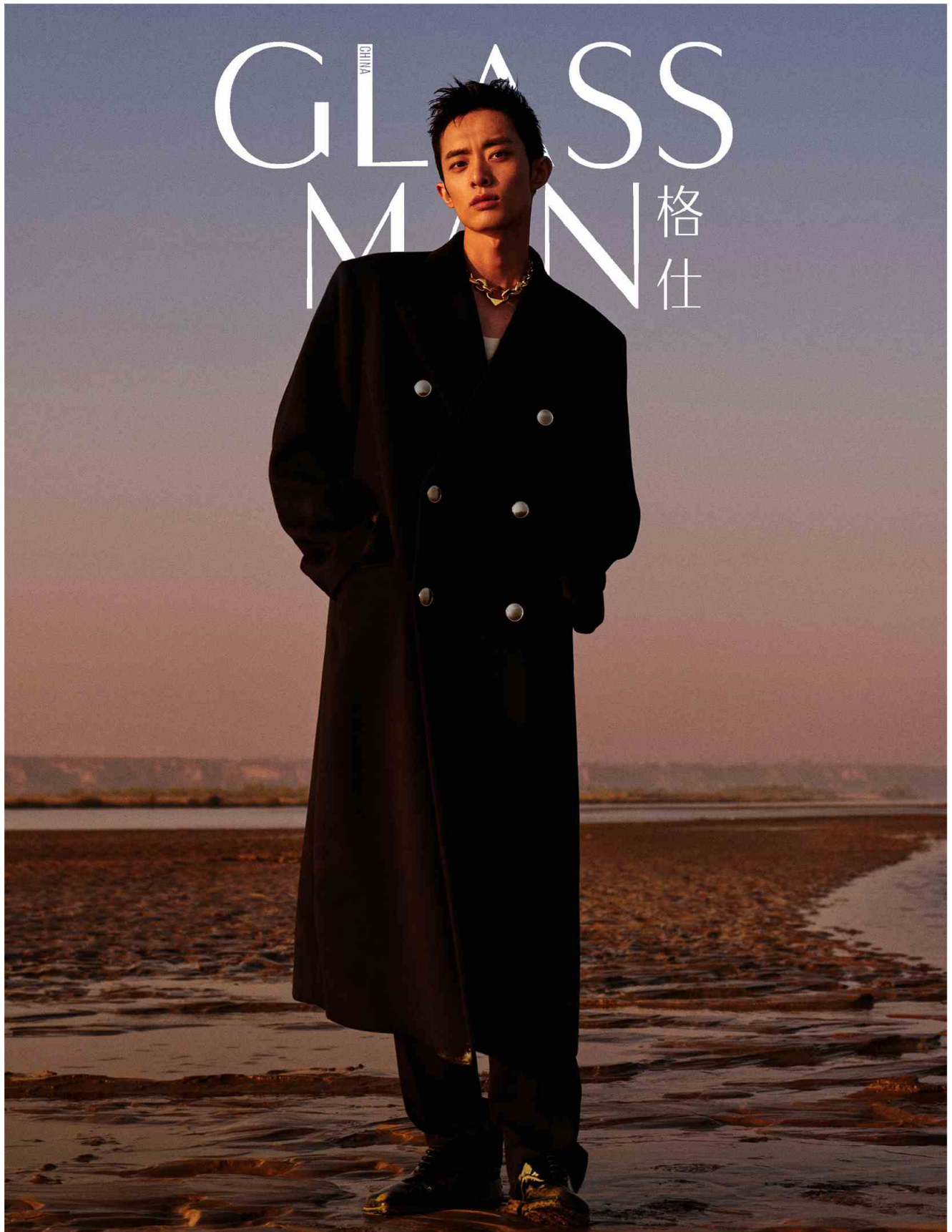
周末 世界新公民读本 画报
MODERN WEEKLY



Glass

PAESE :Cina
PAGINE :1
SUPERFICIE :1 %
PERIODICITÀ :Bimestrale□□

► 1 dicembre 2023 - Edizione China



CINA - GLASS MAN - PRADA COVER - FW23.jpg



○ Tutti i diritti riservati

| Stati Uniti D'America



*Women in
Hollywood*

DEC / JAN

THE
BREAKTHROUGH

GRETA
LEE

USA – ELLE – PRADA – DECEMBER 2023/JANUARY 2024 (SUBSCRIBER COVER)



homme girls

PAESE :Stati Uniti

PAGINE :1

SUPERFICIE :0 %



► 1 ottobre 2023





STATI UNITI – VMAN – PRADA COVER FW23

GEN V

PAESE :Stati Uniti

PAGINE :1

SUPERFICIE :2 %



► 1 dicembre 2023

GEN V

GET HYPED!
ENHYPEN
STAR IN THE
CONNECTIVITY ISSUE

PHOTOGRAPHED BY RUO BING LI
STYLED BY NICOLA FORMICETTI
INTERVIEWED BY BELLA POARCH

WITH SLAY TYTER AS
CONTRIBUTING GUEST EDITOR

ISSUE 4

FROM THE MAKERS OF
V MAGAZINE



| Corea Del Sud

PAESE :Corea del sud

PAGINE :1

SUPERFICIE :1 %

L 'OFFICIEL

► 1 ottobre 2023



KOREA - L'OFFICIEL FEMMES - PRADA - 01.10.23



Arena (Korea)

▶ 1 ottobre 2023

PAESE :Corea del sud
PAGINE :1
SUPERFICIE :3 %
PERIODICITÀ :Mensile□□



JA H Y U N

COVER STORY

재현 WITH PRADA



SPECIAL 올해 당신의 취미는?

REPORT 도시에서 경차를 타다 PICTORIAL 송강, 김지민

INTERVIEW 김래원, 이경규, 영화감독 김지운

OCTOBER 2023 - THE WORLD'S COOLEST MEN'S MAGAZINE

ARENA

HOMME+



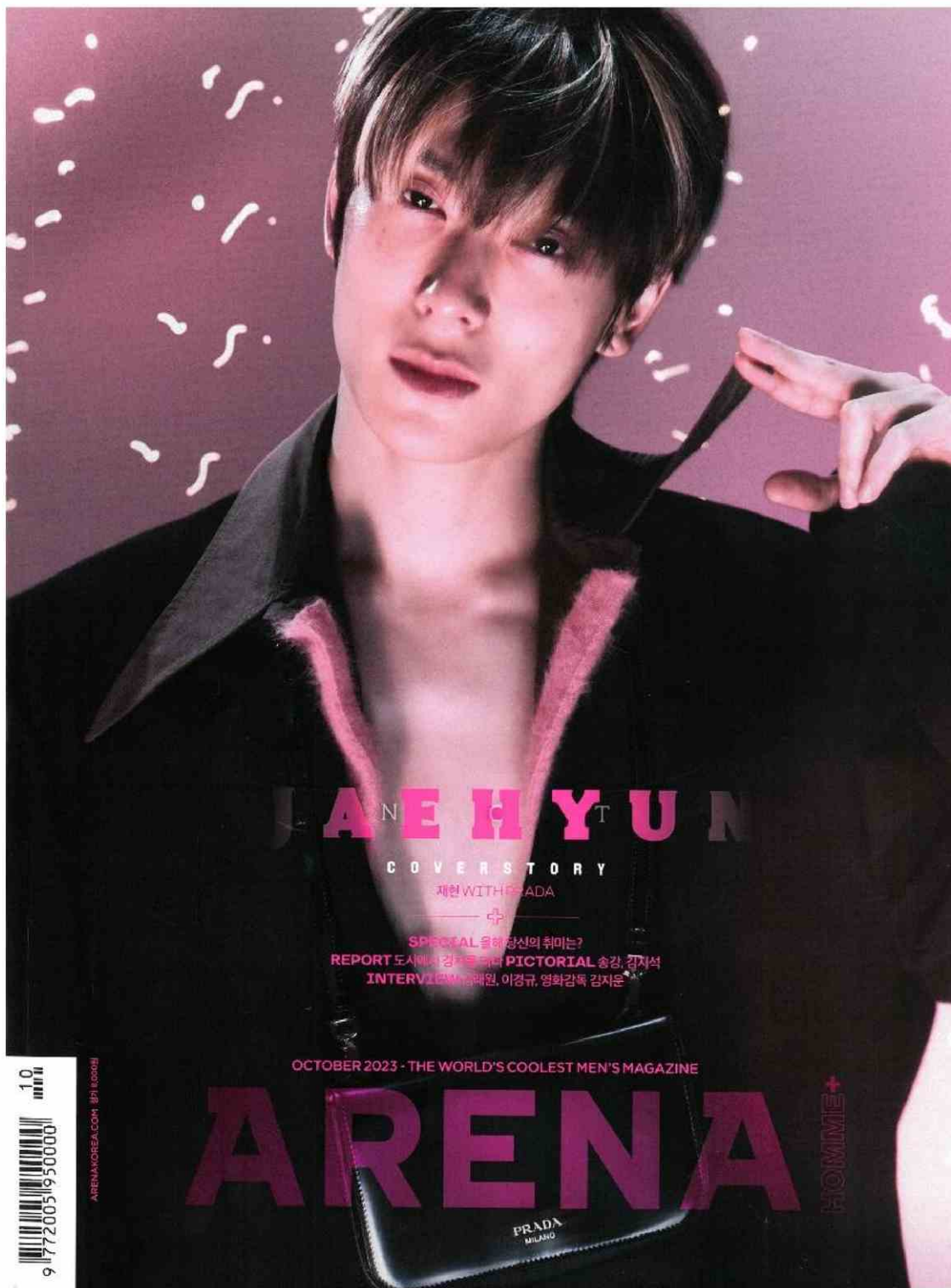
ARENAKOREA.COM 8713.0008

KOREA - ARENA - PRADA - 01.10.23

Arena (Korea)

▶ 1 ottobre 2023

PAESE :Corea del sud
PAGINE :1
SUPERFICIE :3 %
PERIODICITÀ :Mensile□□



KOREA - ARENA - PRADA - 01.10.23



Arena (Korea)

▶ 1 ottobre 2023

PAESE :Corea del sud
PAGINE :1
SUPERFICIE :3 %
PERIODICITÀ :Mensile□□



KOREA - ARENA - PRADA - 01.10.23



| Emirati Arabi Uniti



ENHYPEN
KOREA'S NEW
HIT-MAKERS

ARAB VOICES, K-POP, LATIN BEATS...

MUSIC ISSUE

THE SOUNDS THAT SHAPE FASHION



| Italia



PRADA
ITALY - D REPUBBLICA - 12/9/2023 - Num.: 1368 - Pag.: 156
Frequency: weekly - Circulation: 146905



*Top di raso stretch e gonna in raso di lana,
borsa Arqué di pelle e Re-Nylon,
ballettine di velluto, Prada.*

PRADA



PRADA
ITALY - D REPUBBLICA - 12/9/2023 - Num.: 1368 - Pag.: 157
Frequency: weekly - Circulation: 146905



Giacca di lana con bottoni giotello, pantaloni di lana, Prada.

PRADA



PRADA
ITALY - D REPUBBLICA - 12/9/2023 - Num.: 1368 - Pag.: 158
Frequency: weekly - Circulation: 146905



Abito di raso stretch, borsa Cleo di vernice, slingback di vernice con cristalli, Prada.

PRADA



PRADA

ITALY - D REPUBBLICA - 12/9/2023 - Num.: 1368 - Pag.: 159

Frequency: weekly - Circulation: 146905



d SELECTION

*Collana d'oro giallo
con pendente a triangolo,
Prada Fine Jewelry Eternal Gold.*



PRADA
ITALY - D REPUBBLICA - 12/9/2023 - Num.: 1368 - Pag.: 160
Frequency: weekly - Circulation: 146905



Pullover e pantaloni di cashmere con piume, borsa Arqué di pelle e stingback di vernice, Prada.



PRADA
ITALY - D REPUBBLICA - 12/9/2023 - Num.: 1368 - Pag.: 161
Frequency: weekly - Circulation: 146905



PRADA



PRADA

ITALY - VANITY FAIR - 12/13/2023 - Num.: 50 - Pag.: 107

Stylist: A.Sansone - Frequency: weekly - Circulation: 95055



Tubino
di paillettes,
collant e sandali
in pelle con
strass, **Prada**.
Pagina accanto:
abito lungo
con cristalli,
**Ermanno
Scervino**.
Décolletées
gioiello, **Rene
Caovilla**.

13 DICEMBRE 2023

VANITY FAIR 107



Body di raso stretch e gomma di tulle con paillettes, Prada. Orecchini a catena, bracciale e anello d'oro a serpente, tutto Prada Fine Jewelry.
Pagina accanto, Blusa di seta e pene, Louis Vuitton. Orecchino d'oro bianco con diamanti, Louis Vuitton Fine Jewelry.

Casting Piergiorgio Del Moro e Samuel Ellis Scheinman **Model** Mila Van Eeten @ Platform Agency **Makeup** Lauren Parsons **Hair** Eugene Souleiman
Set design Emma Roach **Manicurist** Sylvie Macmillan **Stylist assistants** Alicia Rodriguez Aparicio e Sophie Bell **Set design assistants** Mia Fawcett-Wolf,
Ariane Ripoll, Tobias Morrison e Scott Middlewood **Makeup assistant** Lara Weidmann **Hair Assistants** Charles Stanley,
Mee Kyung Kim Porter e Laura Swaine **Photo assistants** Jean-Romain Pac, Teddy Parks e Will Richards **Produzione** Psychic Productions



PRADA



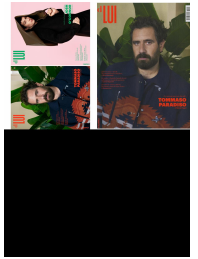
PRADA

ITALY - D REPUBBLICA - 11/11/2023 - Num.: 1364 - Pag.: 125

Stylist: I. Sayer - Frequency: weekly - Circulation: 154351



PRADA



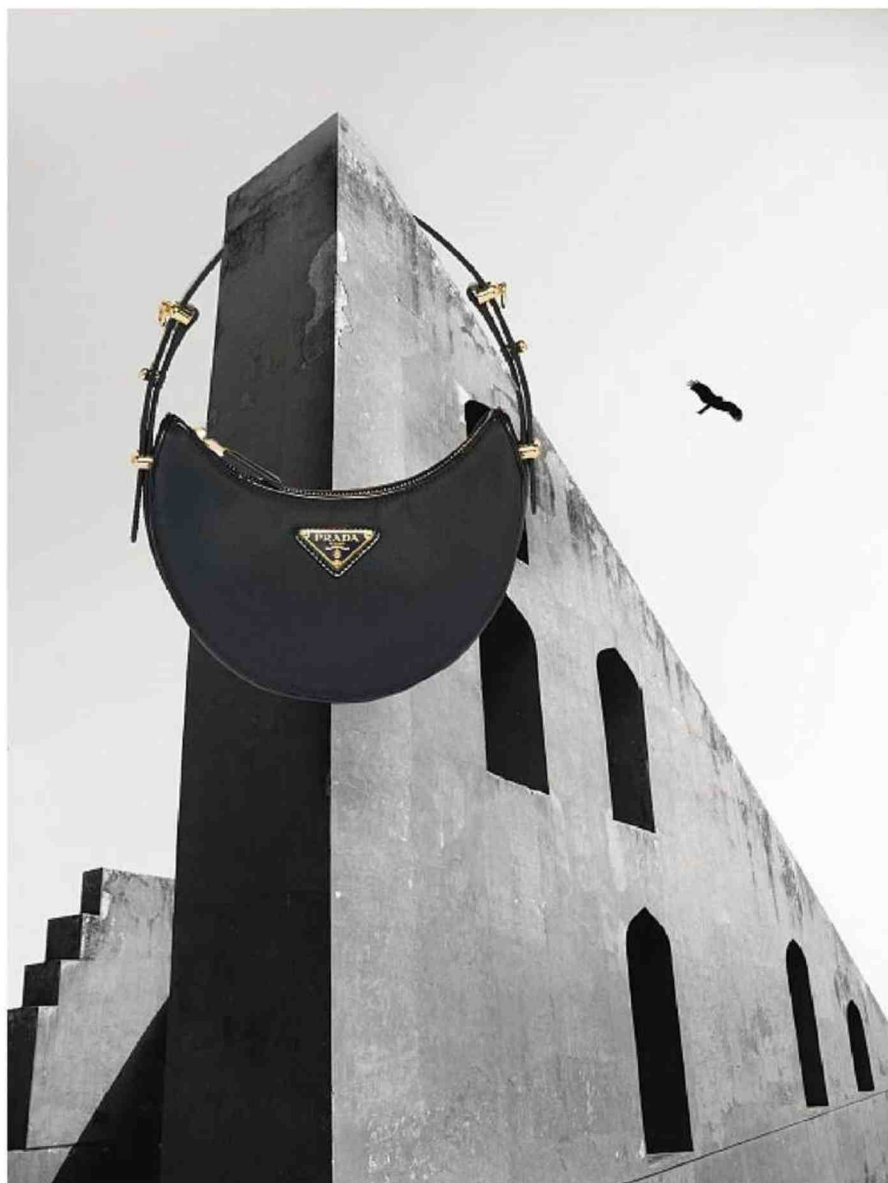
PRADA

ITALY - D REPUBBLICA Suppl. D LUI - 12/1/2023 - Num.: 5 - Pag.: 108

Stylist: Nik Piras - Frequency: bi-monthly - Circulation: 154351



Maglione, camicia
e shorts **Prada**.



Nuvva Delbi, Osservatorio astronomico Jantar Mantar.

GETTY IMAGES

Green
Borsa a spalla "Prada Arque" in Re-Nylon e pelle spazzolata **PRADA**.

10 DONNA 2 DICEMBRE 2023



173





Benedetta Porcaroli

L'attrice è stata
 candidata nel 2023
 come migliore
 attrice protagonista
 ai David di Donatello
 per *Amanda*.
 Abito Prada,
 orecchini Pomellato.

SEQUITO fronto da tempo. Non ne sono una fan. Diciamo piuttosto che è un'ora che dedico a me stessa dove mi faccio domande ad alta voce e sto con i miei silenzi.

È vero che ha l'ansia da red carpet?

Sì, ma non della passerella vera e propria. La produzione di un film è lunga. Dopo il set c'è la promozione e quel momento è anche l'ora della verità: noi attori siamo sottoposti al giudizio degli altri, il nostro talento lo conosciamo da chi ci guarda. Nel tempo quest'agitazione si diluisce, ma ci sarà sempre qualcuno che ti sceglierà.

Lei non ha frequentato una scuola di cinema, in effetti.

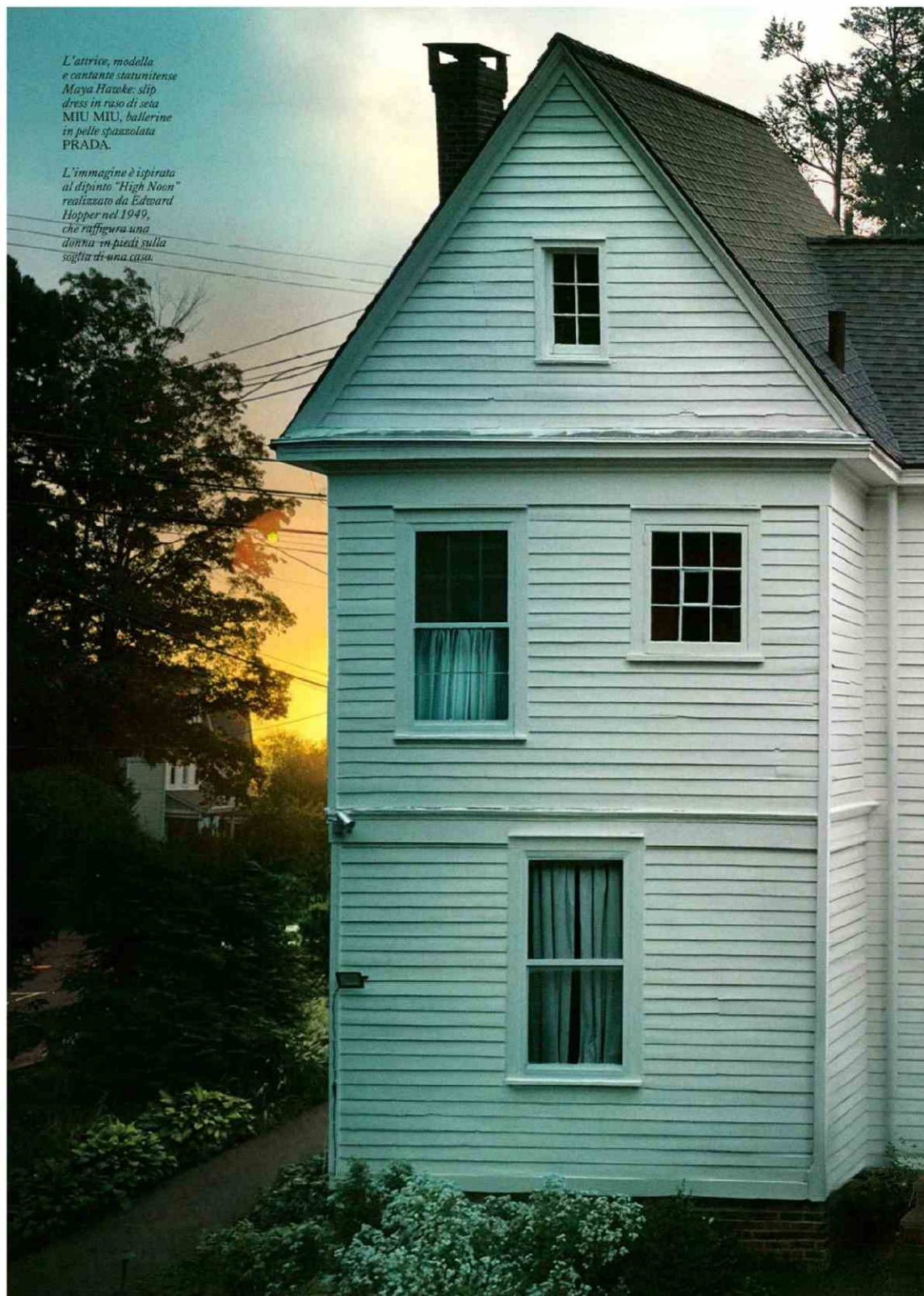
Non ero una studentessa modello al liceo. Sono diventata attrice un po' per caso. Mia madre era amica di un'agente. Mi hanno richiamata subito (per *Tutto può succedere*, ndr). Buona la prima. Avevo quindici anni e sul set ho capito subito che la recitazione era qualcosa che potevo maneggiare.

Come si prepara?

Come al liceo, non studiando. Leggo il copione un paio di volte e poi aspetto che sedimenti in me il personaggio. Ho un coach bravissimo. I miei copioni sono inton-

SEGUE





*L'attrice, modella
e cantante statunitense
Maya Hawke: slip
dress in raso di seta
MIU MIU, ballerine
in pelle spazzolata
PRADA.*

*L'immagine è ispirata
al dipinto "High Noon"
realizzato da Edward
Hopper nel 1949,
che raffigura una
donna in piedi sulla
soglia di una casa.*







*Abito in gabardine
nata PRADA.
Sullo sfondo. L'artista
belga residente a New
York Harold Ancart:
giilet e pantaloni
J. MUESER, camicia
di cotone THE ROW.*

*L'immagine è ispirata
al dipinto di Edward
Hopper "Western Motel",
1957.*



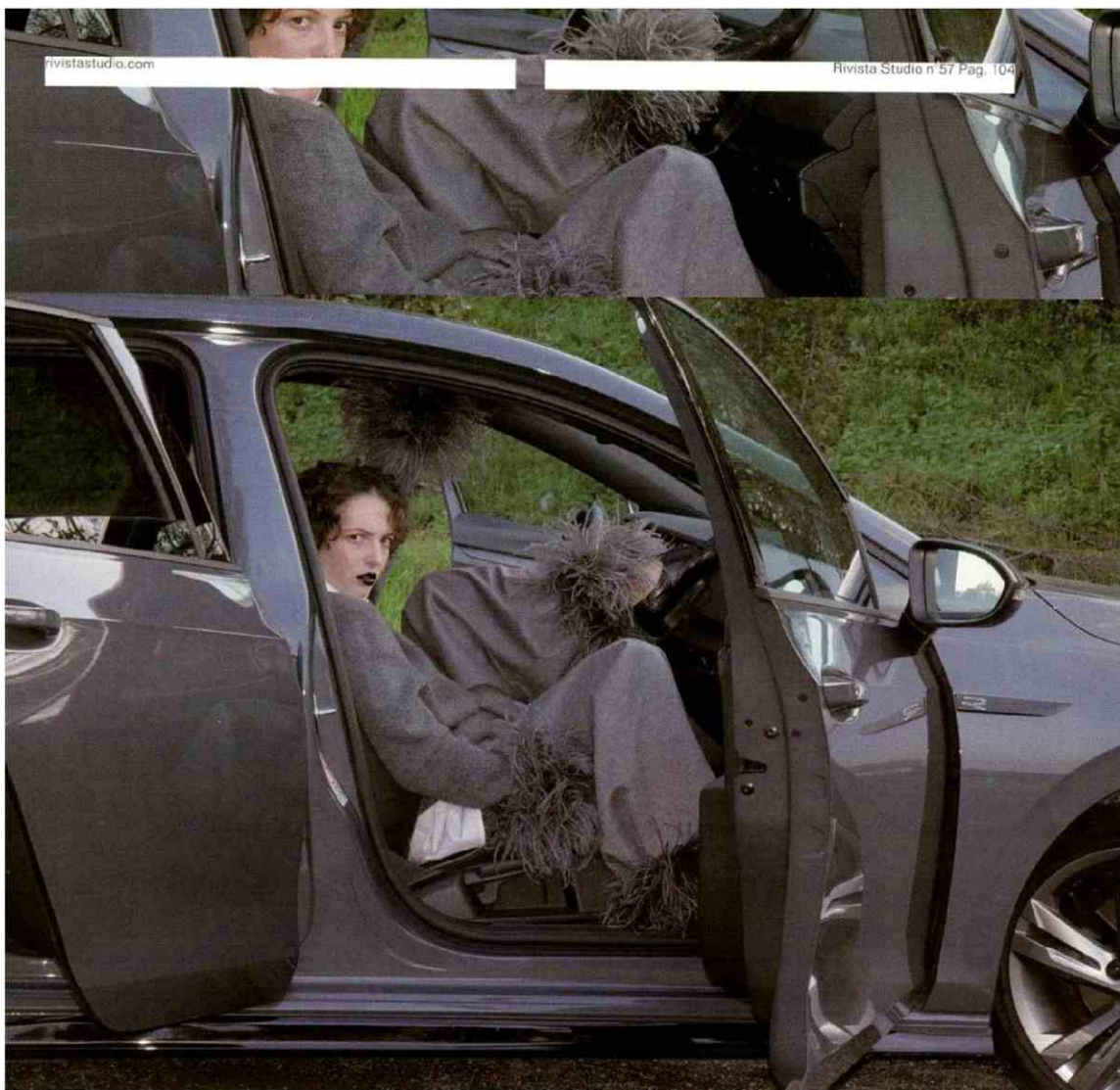


Slip dress di satin
e slingback di vernice,
PRADA. Orologio
Mini DolceVita in
acciaio, LONGINES.

*Ha collaborato Viviana
Graziano, Trucco
Arianna Cattarin per
The Green Apple Italia/
YSL Beauty All Hours
Foundation. Capelli
Alessandro Squarza per
The Green Apple Italia/
Wella Professional
Italia. Modella Greta
Bultmann per Next
Management.*

© RIPRODUZIONE RISERVATA





In questa pagina: camicia, maglia e pantaloni PRADA, scarpe CHURCH'S.
Nella pagina a fianco: giacca e pantaloni in pelle CELINE HOMME, polo ASPESI, calze MILLI MILLI
e scarpe GIANVITO ROSSI.





IN QUESTA PAGINA—Abito ricamato, **PRADA**.
NELLA PAGINA ACCANTO—Blusa e pantaloni, **MARINA RINALDI**; orecchini "Masai" con diamanti, **MARCO BICEGO**; bangles "Blade"; **GIOVANNI RASPINI**.
IN APERTURA, DA SINISTRA—Abito di paillettes, **RABANNE X H&M**; collana "Silk", **GIOVANNI RASPINI**; anello "Jaipur Link" multifilo con diamanti, **MARCO BICEGO**;
sandali, **GIUSEPPE ZANOTTI**. Top e guanti con paillettes e gonna, **GUCCI**; orecchini "Masai" con diamanti, **MARCO BICEGO**.









IN QUESTA PAGINA, DA SINISTRA—Giacca cropped, gonna di tessuto imbottito e scarpe, PRADA.
Abito con spacco "Black Tie", VALENTINO; cravatta "Black Tie", VALENTINO GARAVANI; calze stylist's di
NELLA PAGINA ACCANTO—Abito di maglia, ACHS STUDIOS; stivali, ANDREAS KRONTHALER FOR VIVienne WESTWOOD.
IN APERTURA—Abito e scarpe, FERRAGAMO.



| Francia



FRANCIA - M LE MONDE - 01.12.2023





*Veste en toile de coton
brodée de plumes, col roulé
en satin stretch et jupe
en satin de laine, PRADA.*



BLOMMERS SCHUMM JAMES VALERI

ALL CLOTHING AND ACCESSORIES PRADA

Photography Blommers & Schumm.
Fashion direction James Valeri. Model Mel Van Roenburg at
Platform Agency. Art direction Sophia Crema.
Casting direction Julia Asaro. Hair stylist Jacob Kajrup. Makeup
artist Stephanie Kunz. Set designer Beatrice Bonino assisted by
Sati Leone Fauks. Photo assistant Anatole Rassu. Stylist's assistants
Manvi Bhatnagar and Iulian Caraman.

FRANCIA - EXHIBITION - FALL WINTER 2023



FRANCIA - EXHIBITION - FALL WINTER 2023



FRANCIA – EXHIBITION – FALL WINTER 2023



FRANCIA – EXHIBITION – FALL WINTER 2023



FRANCIA – EXHIBITION – FALL WINTER 2023



FRANCIA - EXHIBITION - FALL WINTER 2023



FRANCIA – EXHIBITION – FALL WINTER 2023





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FRANCIA - EXHIBITION - FALL WINTER 2023



FRANCIA - EXHIBITION - FALL WINTER 2023



FRANCIA - EXHIBITION - FALL WINTER 2023



FRANCIA - DOUBLE - FALL WINTER 2023



Models: Ava Pearlman at Supreme Management, Bernie Martinez and Ben Zakuto at Next Models and Kendall Fiore at Terib Talent.

Make-up by Janessa Pare. Hair by Tamas Tuzes. Casting by Nicola Kast. Photography assistant: John Law and Jonathan Nestenuk.

Stylist's assistant: Alex Kennedy and Tawnee Clifton. Production by Jemma Hinkly and Artist Commissions. Post production by Two Three Two.

FRANCIA - DOUBLE - FALL WINTER 2023



FRANCIA - DOUBLE - FALL WINTER 2023



FRANCIA - DOUBLE - FALL WINTER 2023



FRANCIA - DOUBLE - FALL WINTER 2023



FRANCIA - DOUBLE - FALL WINTER 2023



Jacket, jumper and shoes by Prada, skirt by Miu Miu, gloves by Hodakova and underwear model's own. Opposite page: Jacket and dress by Loewe, jumper by Prada, tights by Miu Miu, gloves by Hodakova and shoes by Saint Laurent by Anthony Vaccarello.



Gilet en laine et jupe en tulle brodé,
PRADA. Escarpins, MAISON MARGIELA.
Mannequin : Hyunji Shin chez IMG Models.
Coiffure : Massimo Di Stefano.
Maquillage : Luca Cianciolo chez Blend
MGMT. Manucure : Giulia Zacconi chez
Blend MGMT. Set design : Edith Di Monda.
Assistant photographe : Gianluca
Malavolta. Assistantes réalisation : Vânia
Monteiro, Lisa Habets et Sofia Sole Piras.
Production : Siyan Chen.



Tailleur en cuir texturé, PRADA.
Escarpins, GIANVITO ROSSI.



Vittoria wears a jacket, skirt, shoes, all, Prada. Socks, Marja La Rosa.
Photograph by Luca Bay. Styling by Bianca Raggi.

FRANCIA - SELF SERVICE - FALL WINTER 2023

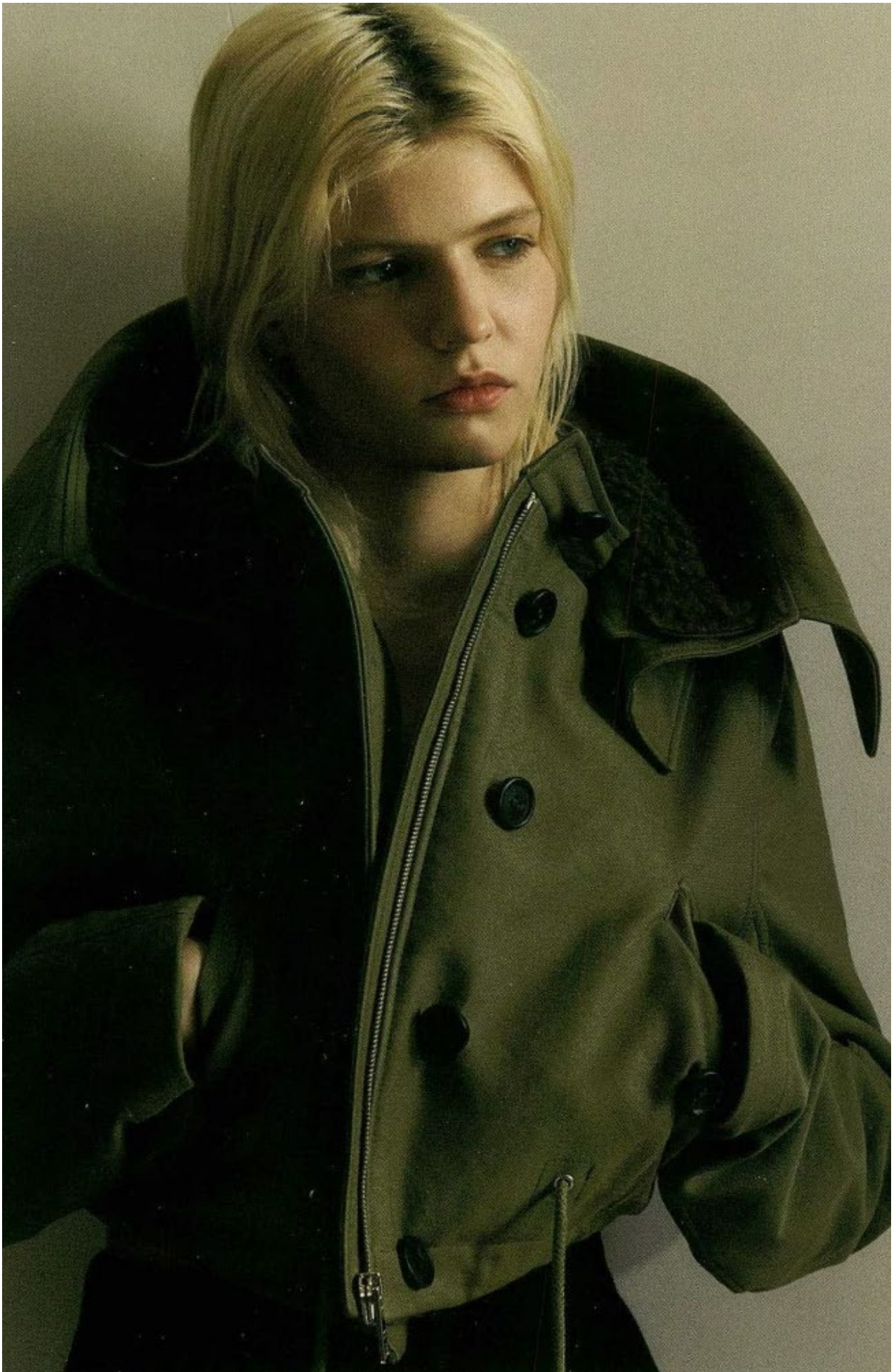


Killed it obvi 🙌🙌 @prada

FRANCIA - SELF SERVICE - FALL WINTER 2023



PREVIOUS SPREAD: Anthi wears a dress, Balenciaga. Necklace (worn as anklet), Colombe d'Humières. Photography by Zora Sichter. Styling by Camille Bidault-Waddington. THIS PAGE: Karolina wears a jacket, Prada. Trousers, Giorgio Armani. Shoes, vintage Converse. Photography by Mark Kean. Styling by Jodie Barnes.



FRANCIA - SELF SERVICE - FALL WINTER 2023

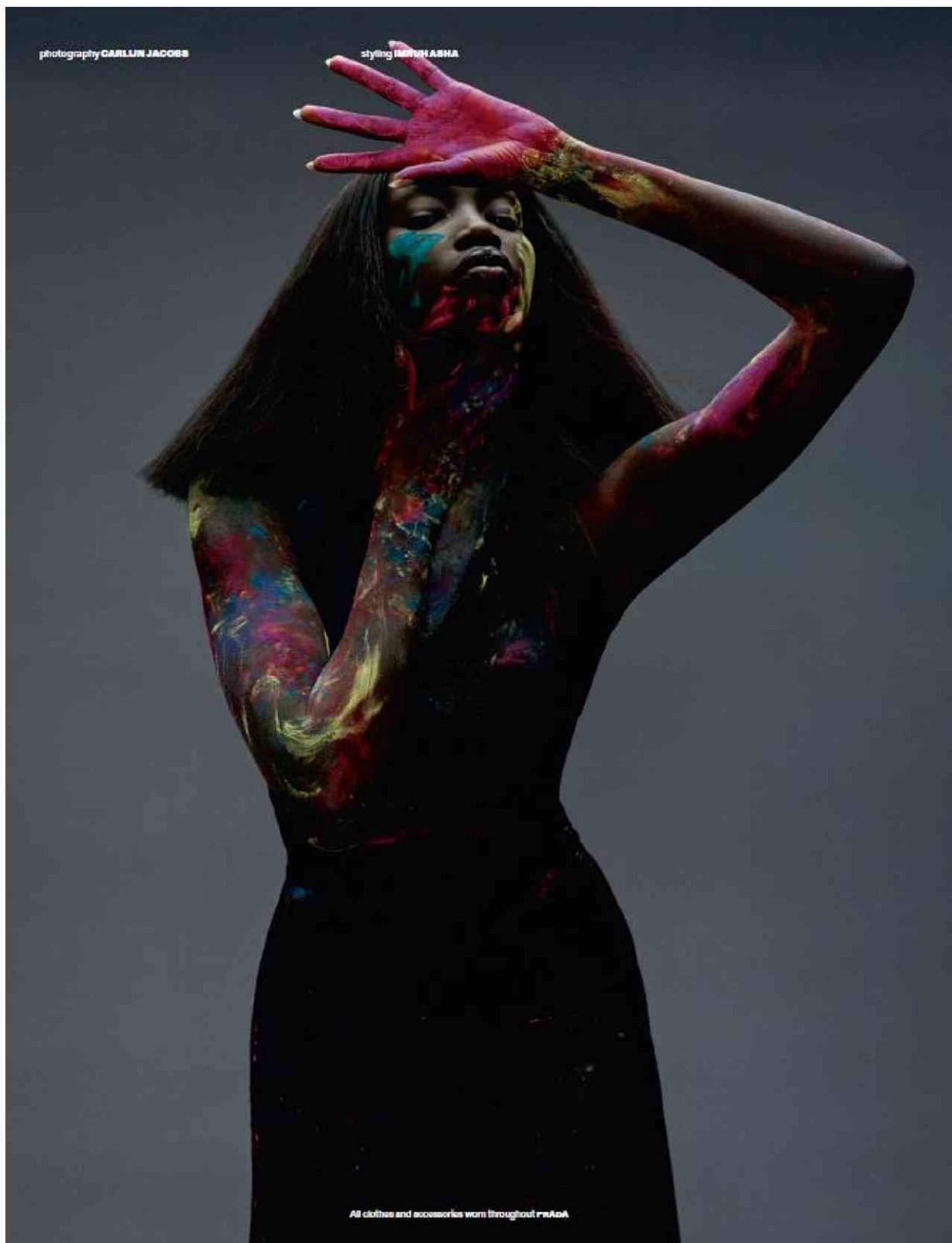


*This page: ELLA WEARS
DRESS, PRADA. Opposite page
LEE WEARS A CO.
BURBERRY. BRIEFS, NEC
LACE, BOTH, VINTAGE
FROM THE ARC LONDRE*

| Regno Unito



► 1 dicembre 2023

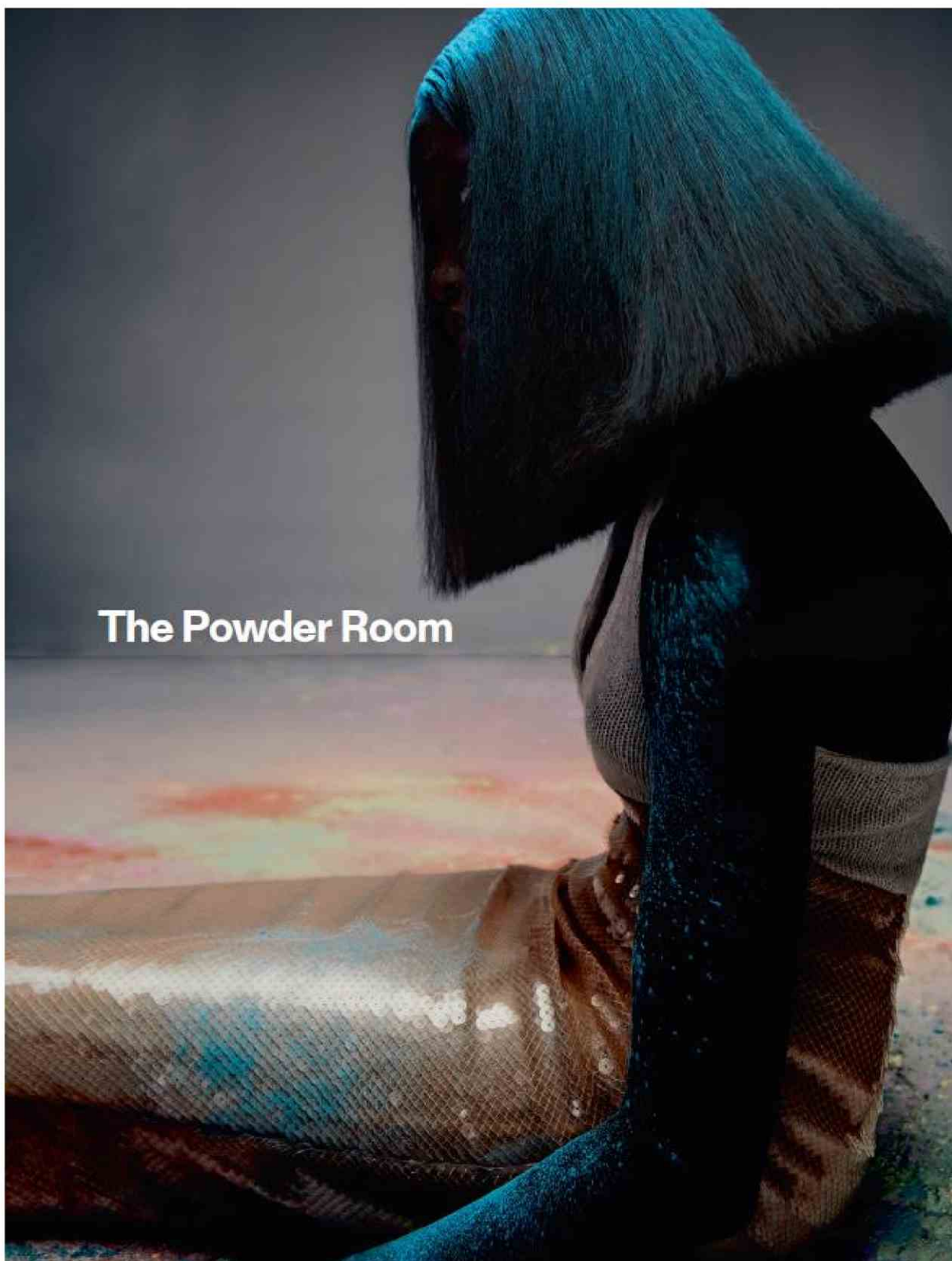


UK – DAZED – PRADA SPECIAL – PRESS





► 1 dicembre 2023



The Powder Room

UK – DAZED – PRADA SPECIAL – PRESS





► 1 dicembre 2023



UK – DAZED – PRADA SPECIAL – PRESS





► 1 dicembre 2023



UK – DAZED – PRADA SPECIAL – PRESS





► 1 dicembre 2023



UK – DAZED – PRADA SPECIAL – PRESS





► 1 dicembre 2023



UK – DAZED – PRADA SPECIAL – PRESS





► 1 dicembre 2023



Tights stylist's own

Hair OLIVIER SCHAWALDER at ART + COMMERCE, make-up MASAE ITO at MA+, model ANOK YAI at NO SMOKING, set design ISEY INJOYA at NEW SCHOOL REPRESENTS, photographic assistants PIERRE NOWAK, ROMAIN JOUVIE, styling assistant AROUA AMMARI, CAMILLA POCE, hair assistants DAMIEN LAO USSADE, GABY PONDY DIAS, make-up assistant GARANCE DUPRESNE, set design assistant TOBY BROUGHTON, digital operator NICOLAS FALLET, videography TOM GODDARD, production SE PRODUCTIONS, production assistant JULIEN FERNANDES, casting MISCHA NOTGUTT at TIGASTING

UK – DAZED – PRADA SPECIAL – PRESS





► 1 dicembre 2023



UK – DAZED – PRADA SPECIAL – PRESS





► 1 dicembre 2023



Anna wears wool blazer SAINT LAURENT BY ANTHONY MORALES, elastic bust CORTEMPORARY WARDROBE,
cotton crop top NATIONAL THE ARCADE FIRE, black shoes worn throughout PRADA

UK – DAZED – PRADA – PRESS





► 1 dicembre 2023



This page: Anisa wears copper jacket L&W, leather bolts with metal buckle from, leather belt (mix&match) ELIOT ANONON, shoes as before.
Opposite page: Valeria wears metal chain omlette HELMUT LANG.

UK – DAZED – PRADA – PRESS





► 1 dicembre 2023



UK – DAZED – PRADA – PRESS





► 1 dicembre 2023



UK – DAZED – PRADA – PRESS





► 1 dicembre 2023





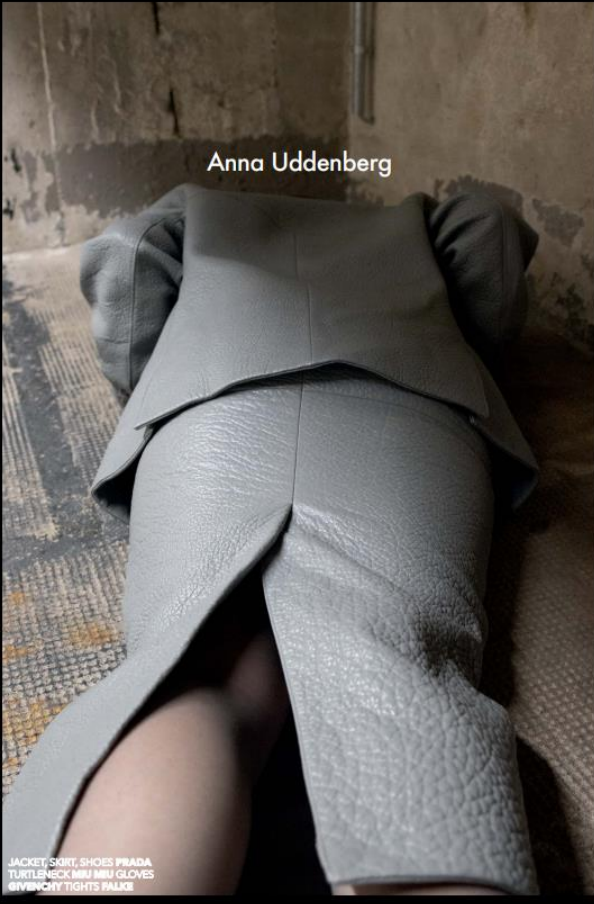
TOTAL STUD

Prada embellished satin mini pouch,
£1,300, [prada.com](https://www.prada.com)

GIFT GUIDE



Anna Uddenberg



JACKET, SKIRT, SHOES PRADA
TURTLENECK MIU MIU GLOVES
GIVENCHY TIGHTS PALLI



PHOTOGRAPHY KRISTINA NAGEL
STYLING LOTTA VOLKOVA

JACKET, SKIRT, SHOES PRADA
TURTLENECK MIU MIU GLOVES
GIVENCHY TIGHTS PALLI

JACKET, SKIRT, SHOES PRADA
TURTLENECK MIU MIU GLOVES
@VINCHY TIGHTS PAULIE



UK –RE EDITION – PRADA – PRESS

BUFFALO

PAESE :Regno unito

PAGINE :1

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► 1 novembre 2023



Shirt Prada



UK – BUFFALO – PRADA – AW 23



BUFFALO

► 1 novembre 2023



Dress and shoes: Prada, campaign stylist's own, see Buffalo.



UK – BUFFAZLO – PRADA – AW 23



PAESE :Regno unito

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SUPERFICIE :1 %

BUFFALO

► 1 novembre 2023



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UK – BUFFALO – PRADA – AW 23



BUFFALO

► 1 novembre 2023



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UK – BUFFALO – PRADA – AW 23



BUFFALO

► 1 novembre 2023



Dress and shoes Prada



UK – BUFFALO – PRADA – AW 23



A PLAY FOR TODAY



All clothes throughout by PRADA, AW23

PHOTOGRAPHS, DIRECTION AND STYLING BY
RACHEL FLEMINGER HUDSON

Models: LILY WRIGHT, JASMIN NELSON and BELINDA NELSON
Set Designer: LUCIA BARSEGHIAN • Hair: KIM RANCE • Make-up: REBECCA DAVENPORT
Director of Photography: PETER BISHOP • Focus Puller: OLIVER MUNKS • Gaffer: AL RICE • Spot: ED BISHOP
Set Builder: BENJAMIN BAILEY • Prop Master: REMA KANSAY • Set Assistants: ANNABELLE HANCOCK, AMARA COOKE, INDIGO
LEVESON-GOWER, IMOGEN CLARKE and CALUM MONTGOMERY • Set Production Assistants: ANNA WASILEWSKI
Hair Assistant: LAURA SWAINE • Styling Assistant: BELINDA NELSON
Producer: GRACE CONWAY and Executive Producer: TOM VINCE at FUNDERSONS GARDENS

Special Thanks:
MCX, SHL, Joe Giscernini, Giles Walker



UK – LUNCHEON – PRADA – AW 2023 -24



UK – LUNCHEON – PRADA – AW 2023 -24



UK – LUNCHEON – PRADA – AW 2023 -24





UK – LUNCHEON – PRADA – AW 2023 -24



UK – LUNCHEON – PRADA – AW 2023 -24





UK – LUNCHEON – PRADA – AW 2023 -24



UK – LUNCHEON – PRADA – AW 2023 -24



UK – LUNCHEON – PRADA – AW 2023 -24

| Stati Uniti D'America



This page: Shirt, skirt, and shoes, PRADA. Opposite page: Shirt and skirt, PRADA. Earrings, CARTIER and Del Rey's own.



USA – HARPER'S BAZAAR – PRADA – DECEMBER 2023/JANUARY 2024





USA – GQ – PRADA – NOVEMBER 2023



| Cina

Nylon (CN)

PAESE :Cina
PAGINE :1
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► 1 dicembre 2023



N尼龙

CINA - NYLON - PRADA 1DI8 - 01.12.23.jpeg



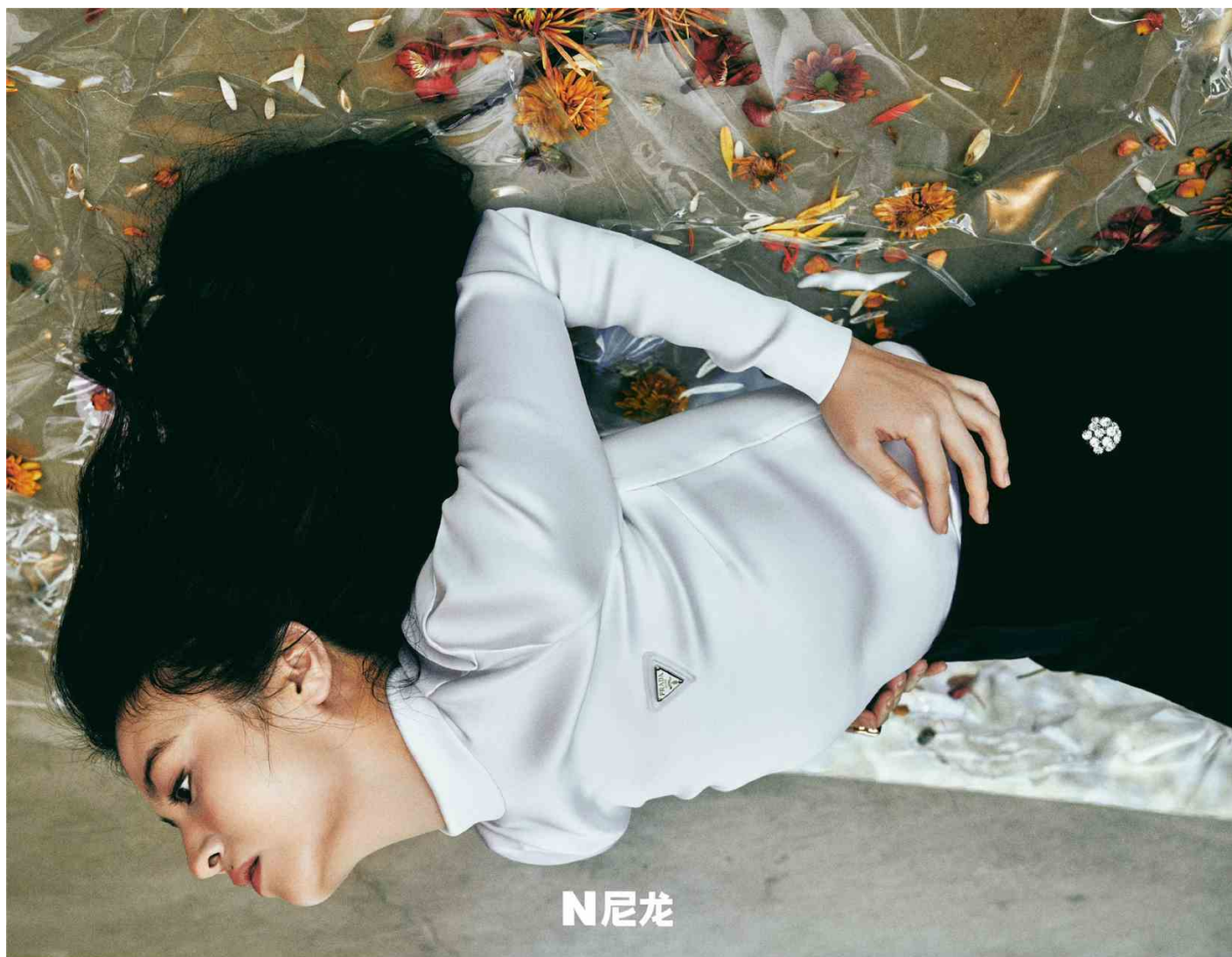
○ Tutti i diritti riservati

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► 1 dicembre 2023



Nylon (CN)

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SUPERFICIE :1 %



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► 1 dicembre 2023



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► 1 dicembre 2023



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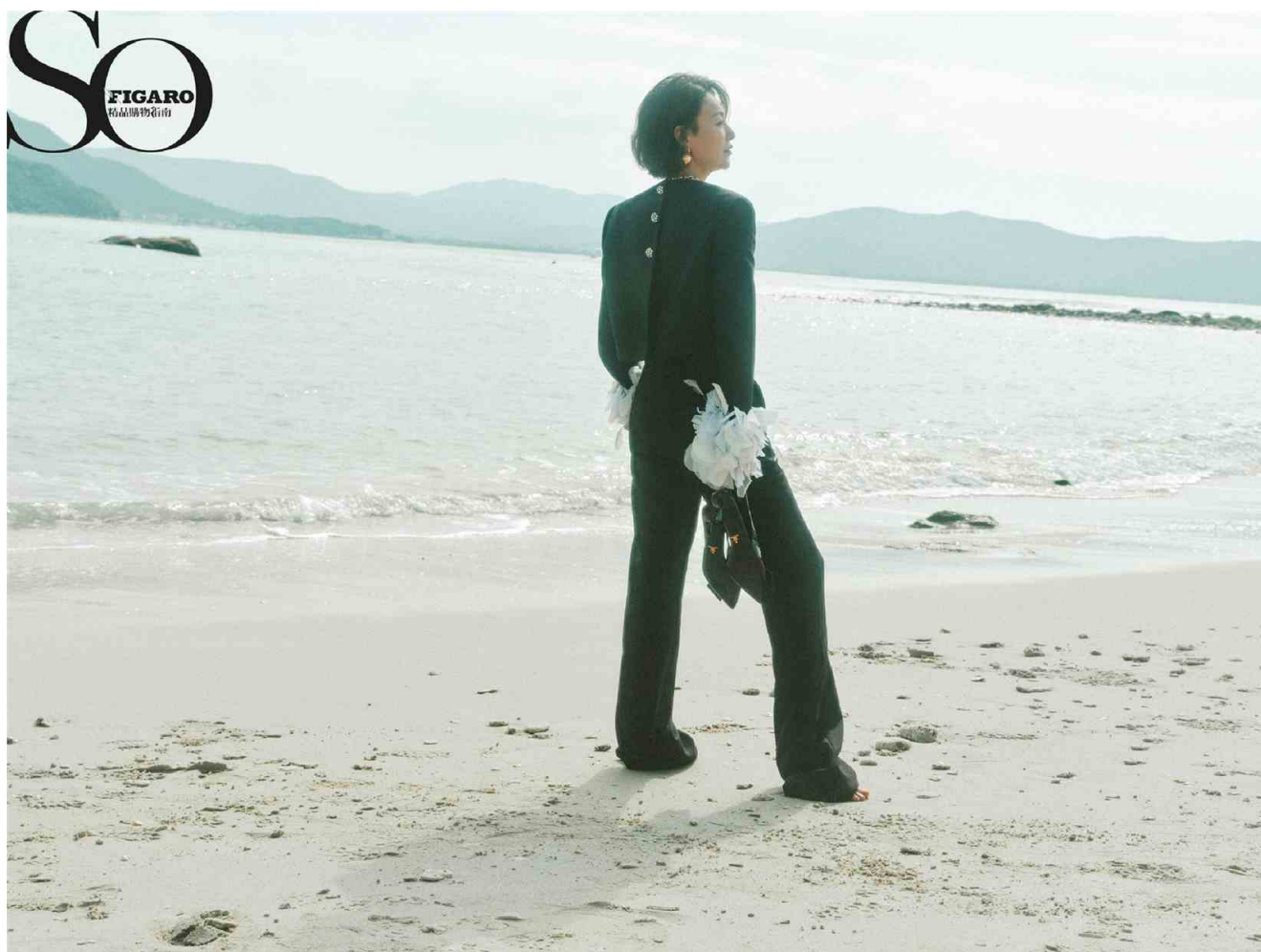
CINA - SO FIGARO - PRADA 1DI4 - ISSUE47 2023.jpeg

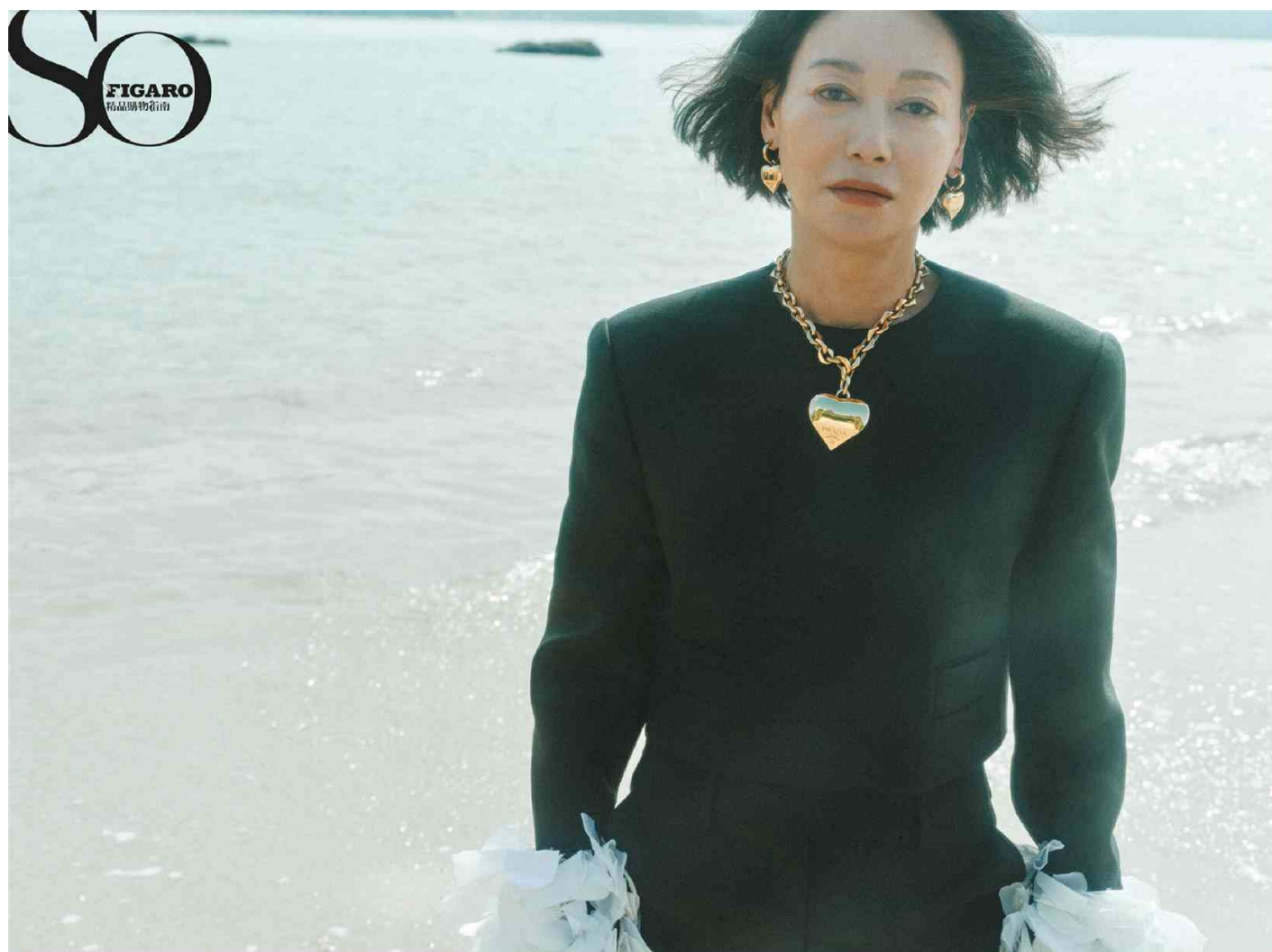




CINA - SO FIGARO - PRADA 2DI4 - ISSUE47 2023.jpeg







SUPERELLE





SUPERELLE



SUPERELLE



SUPERELLE



SUPERELLE
欣漾



SUPERELLE



SUPERELLE



SUPERELLE

| Corea Del Sud



본 인물은 Prada의 모델인 김민서입니다. Prada의 소유입니다.

KOREA - DAZED - PRADA - 01.10.23



PAESE :Corea del sud

PAGINE :1

Dazed & Confused (K SUPERFICIE :0 %

► 1 ottobre 2023



KOREA - DAZED - PRADA - 01.10.23



PAESE :Corea del sud

PAGINE :1

Dazed & Confused (K SUPERFICIE :0 %

► 1 ottobre 2023



KOREA - DAZED - PRADA - 01.10.23



PAESE :Corea del sud

PAGINE :1

Dazed & Confused (K SUPERFICIE :0 %

► 1 ottobre 2023



KOREA - DAZED - PRADA - 01.10.23





► 1 ottobre 2023



KOREA - DAZED - PRADA - 01.10.23



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PAGINE :1

Dazed & Confused (K SUPERFICIE :0 %

► 1 ottobre 2023



KOREA - DAZED - PRADA - 01.10.23





► 1 ottobre 2023



출처: Dazed & Confused (Korea) - Prada (Prada)

KOREA - DAZED - PRADA - 01.10.23



PAESE :Corea del sud

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KOREA - DAZED - PRADA - 01.10.23



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KOREA - DAZED - PRADA - 01.10.23



PAESE :Corea del sud

PAGINE :1

Dazed & Confused (K SUPERFICIE :0 %

► 1 ottobre 2023



KOREA - DAZED - PRADA - 01.10.23





KOREA - L'OFFICIEL FEMMES - PRADA - 01.10.23





KOREA – L'OFFICIEL FEMMES – PRADA – 01.10.23



PAESE :Corea del sud

PAGINE :1

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L 'OFFICIEL

► 1 ottobre 2023



KOREA – L'OFFICIEL FEMMES – PRADA – 01.10.23



PAESE :Corea del sud

PAGINE :1

SUPERFICIE :4 %

L 'OFFICIEL

► 1 ottobre 2023



KOREA - L'OFFICIEL FEMMES - PRADA - 01.10.23





056

CONCENTRATE, ENGROSS, ABSORB!

LA MODE

EDITOR LEE GA JIN



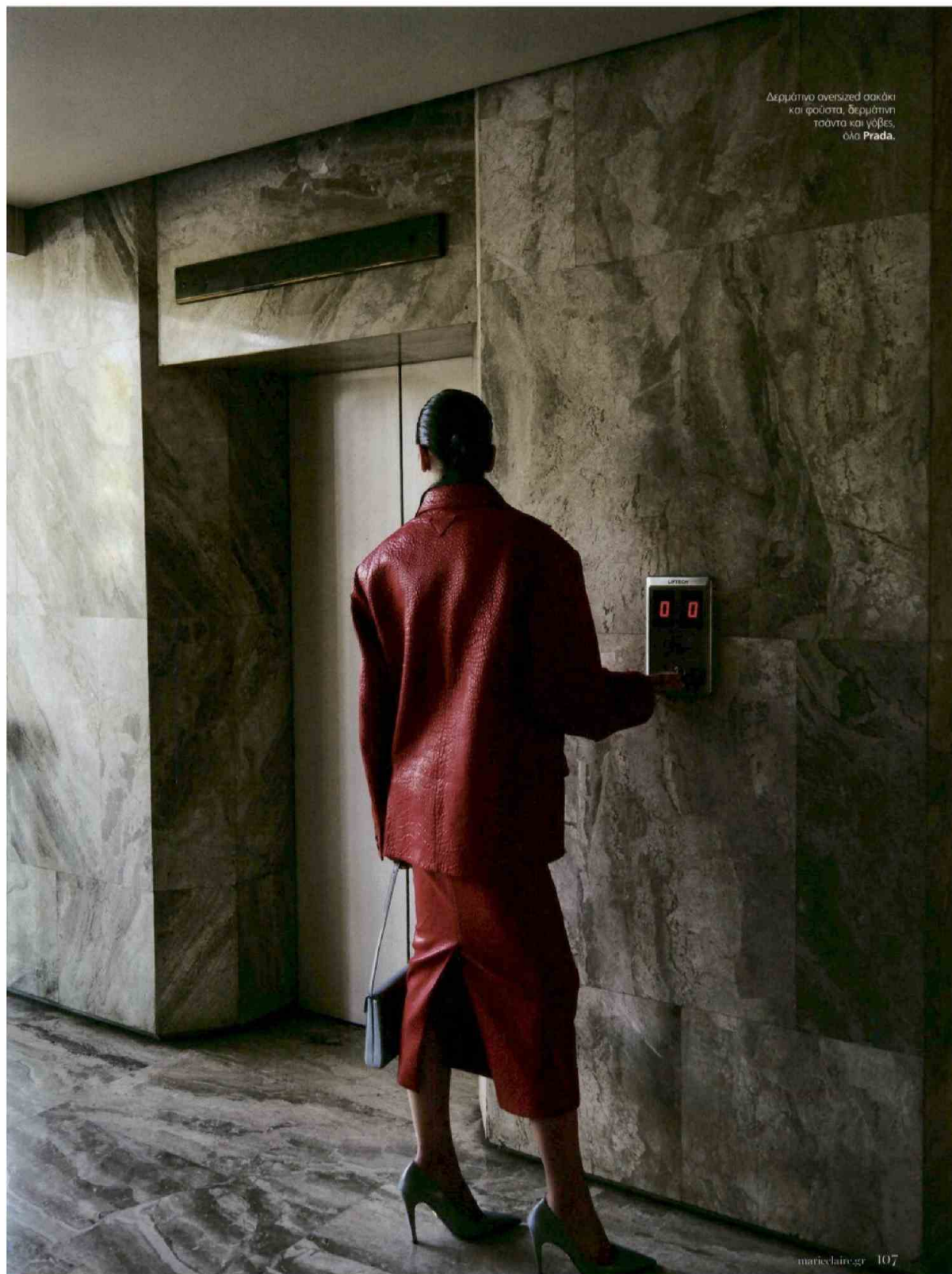
KOREA – L'OFFICIEL FEMMES – PRADA – 01.10.23



| Grecia



► 1 novembre 2023



GRECIA - MARIE CLAIRE - PRADA - 01.11.23





► 1 novembre 2023



Σουέντ σακάκι,
πουλόβερ, φούστα,
δερμάτινα slingbacks
και δερμάτινη
τσάντα όλα Prada.





► 1 novembre 2023



Δερμάτινα sling-backs με
λουλούδια Prada, Kalogirou.

marieclaire.gr 41

GRECIA - MARIE CLAIRE - PRADA - 01.11.23





Η ΣΥΝΑΡΤΙΑΣΤΙΚΗ ΕΝΕΡΓΕΙΑ ΤΗΣ ΛΕΝΑΣ ΠΑΠΑΛΗΓΟΥΡΑ

Έχει συνδεθεί με τους σπουδαιότερους ρόλους του κλασικού –και όχι μόνο– ρεπερτορίου. Μια γυναίκα δυνατή, που λατρεύει τις μεταμορφώσεις, δουκική, πιστή, αλλά με ανάγκη την ελευθερία.

Η Λένα Παπαληγούρα μάς μιλά για την εποχή που ζούμε, τη δικτατορία της εικόνας και τα δικά της «όχι», «ίσως», «οπωοδήποτε».

Από την Κατερίνα Ι. Ανέστη
Φωτογραφίες: Γιώργος Καπλανίδης
(This is Not Another Agency)
Styling: Panayiotis Panouklis (D-tales)

Μεταξωτό πουκάμισο Max Mara, attica Golden Hall. Μεταξωτή παντελόνα Escada, attica Golden Hall. Γόβες από λουστρίνι Miu Miu, Kalogirou.

150 • Νοέμβριος 2023

ΠΑΠΑΛΗΓΟΥΡΑ: ΣΤΥΛΙΣΤΗΣ ΔΑΣΚΑΛΟΥ (D-TALES)





Νοέμβριος 2023 • 151

GRECIA - HARPER'S BAZAAR - MIU MIU - 01.11.23





At WORK

ΤΑ ΣΥΣΤΑΤΙΚΑ ΤΟΥ ΣΥΓΧΡΟΝΟΥ BUSINESS LOOK

Πουλόβερ,
φρούστα και mini
bag Prada, Prada
Boutique

ΦΩΤΟΓΡΑΦΙΑ: TRISHA WARD, STYLING: HOLLY GORST, ΕΠΙΜΕΛΕΙΑ: FRANCES HEDGES

OUT OF OFFICE

Κομμάτια-κλειδιά σε μια basic παλέτα αποτελούν επένδυση και συνθέτουν μια άνετη και «έξυπνη» γκαρνταρόμπα που φοριέται εντός και εκτός γραφείου.

Νοέμβριος 2023 • 91

GRECIA - HARPER'S BAZAAR - PRADA - 01.11.23



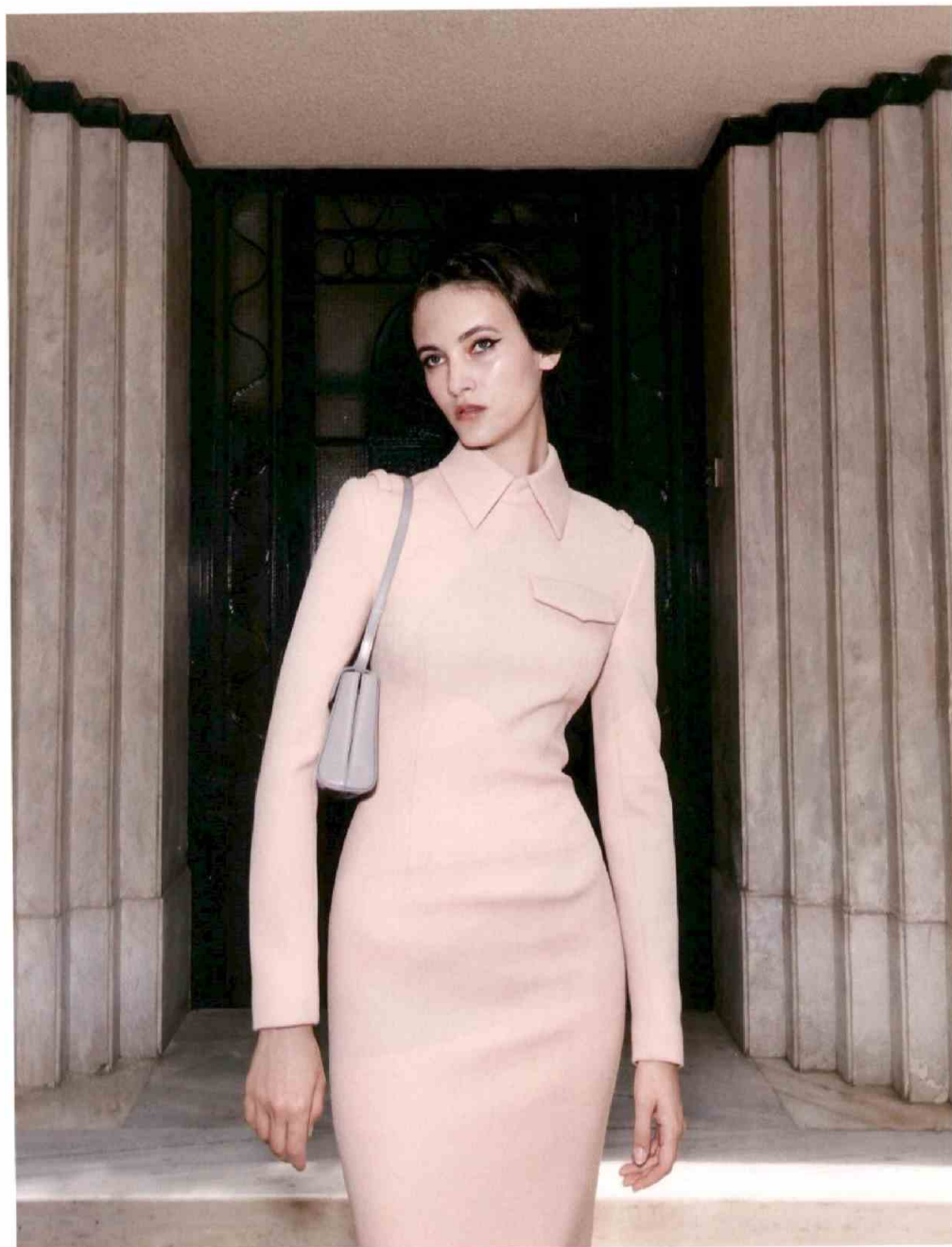
PAESE :Grecia

PAGINE :1

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Harper's Bazaar (Gr

► 1 novembre 2023



ΣΕ ΑΥΤΗ ΤΗ ΣΕΛΙΔΑ: Φόρεμα και τσάντα PRADA, Prada Boutique. ΣΤΗΝ ΑΠΕΝΑΝΤΙ ΣΕΛΙΔΑ: Παλτό και μπότες SCHIAPARELLI, schiaparelli.com.

Νοέμβριος 2023 • 145

GRECIA - HARPER'S BAZAAR - PRADA - 01.11.23



Tutti i diritti riservati



FOTO: VICTOR VIRGILE/GAMMA-RAPHO/BETTY IMAGES

VIVA *la* PRADA

MIUCCIA PRADA ist keine Designerin.
Sie ist Modegeschichte. Vielleicht auch, weil
sie sich in einer lauten Branche ganz still verhält.
SABINE NEDELICHEV erinnert sich
an ihr erstes INTERVIEW.
Eines der wenigen, das die Italienerin
in Deutschland je gegeben hat

Es ist eine meiner ersten Themenkonferenzen. Feuchte Hände. Als Volontärin ist es schlau, sich besonders gut vorzubereiten. Denn Chefredakteurin Renate Rosenthal hält sich ungern mit Nichtigkeiten auf. Zwei meiner Vorschläge kommen an. Ich hüpf innerlich auf und ab. Juhuuuu ... Und während ich in Gedanken versunken überlege, welche Bilder ich zu den Geschichten brauche, stößt mich Meli (Autorin Melanie Kunze, Anm. d. Red.) mit dem Fuß unter dem Tisch an. „Sabine, war das nicht so ...?“ Ich blicke fragend in zwei ungeduldige Augen. „Sie sprechen doch italienisch ...?“ „Ja“, antworte ich. „Gut, dann machen Sie das!“ Und was genau, frage ich mich, auch weil ich glaube ein leises Raunen im Raum gehört zu haben ... Eine Stunde später sitze ich fassungslos an meinem Schreibtisch. Nicht deren Ernst, ein Interview mit Miuccia Prada. Ich. Morgen Abend. Es ist März 1994. Miuccia Prada hat mit schwar-

Schüchtern,
intelligent, warm-
herzig: Miuccia
Prada ist auch als
Mensch ein
Stilvorbild

zem Nylon-Gepäck eine regelrechte Hysterie in der weltweiten Modebranche ausgelöst. Das leichte Hightech-Gewebe ist eine Revolution für das 1913 gegründete Traditionshaus ihres Großvaters, das für feinste Lederwaren berühmt war. Aber jetzt: Egal ob Kurt-Cobain-oder Manolo-Blahnik-Fan – jeder will so einen Rucksack mit dem emaillierten schwarzen Logo-Dreieck. Ja, genau das, das letzten Sommer die weißen Prada-Rippunterhemden zierte und damit einen ähnlichen Run auslöste ...

In meiner kleinen Wohnung im Münchner Glockenbachviertel bereite ich mein erstes echtes Interview vor. Bis morgens um 4 Uhr. Ich würde sowieso nicht schlafen können. Wie würde sie sein, die derzeit angesagteste Newcomerin der Designwelt? Geboren am 10. Mai 1949 ist sie mit diesem Titel nun 42 Jahre alt. Und außerdem Eigentümerin des Unternehmens, für das sie entwirft und die Strategie konzipiert. Anders



” *Das SCHÖNSTE
auf der Welt?
Sind FRAUEN!*

MIUCCIA PRADA

als andere, die zu einer Prêt-à-porter-Kollektion auch Handtaschen hinzufügen, macht sie es umgekehrt ... Die Tatsache, dass ich vor dem Volontariat bei ELLE auch als Designerin und noch dazu an ihrem Geburtsort Mailand gearbeitet habe, gibt mir ein wenig Sicherheit. Aber aus meiner Perspektive bleibe ich: ein großer Fan und ein Greenhorn. Ich mache das Licht aus und leg mich ins Bett. Mit weichen Knien. Am nächsten Morgen meldet sich früh ihr Pressebüro: Sie muss in ihr Landhaus nach Arezzo. Es wird ein Telefon-Interview. Ich storniere den Flug nach Mailand. Und wähle neun Stunden später die

1996 Pradas Mut zum Spießertum der 70er macht sie zur Heldin der Branche
2000 Von supersexy bis streng: Der Cardigan ist Miuccias Liebling
2004 ... trägt Prada die wahre Italianità in die ganze Welt
2005 Kunstvoller Strass bleibt ab jetzt ein typisches Prada-Stilmittel
2008 Ökologie & Natur sind früh wichtige Themen ihrer Kollektionen

lange italienische Nummer. Am anderen Ende der Leitung meldet sich eine tiefe warmen Stimme. Sie entschuldigt sich für die kurzfristige Absage. Schnell hätte sie nach der Mailänder Woche an ihren Kraftort gewollt. Der Hype dieser Fashion-Branche wäre zwar großartig. Es koste sie aber auch viel Energie, so im Mittelpunkt zu stehen, denn sie sei eigentlich sehr scheu.

Als ich ihr erzähle, dass ich mit dieser Branche noch wenig Erfahrung habe, freut sie sich zu meinem Erstaunen. Und ermuntert mich fast liebevoll, meine Fragen zu stellen ... Was für sie das Schönste auf der Welt sei? Frauen! Und wie sie sich ihre ideale Kundin vorstelle? Genau so wie die Frauen dieser Welt seien! Ihre liebsten Kleidungsstücke? Strickjacken und Kniestrümpfe – schon seitdem sie ein Mädchen ist. Was sie auf der Welt gern ändern würde? Sie würde die Bedrohungen, denen Frauen jeden Tag ausgesetzt sind, abschaffen. Über ihre Entwürfe direkt sprechen wir gar nicht viel. Sie erzählt, dass ihr Politikstudium und ihre rebellische Haltung als Teenager sie bis heute inspirieren,



2012

2014

2020

2021

2023

ihre Werte in ihrer Mode auszudrücken: Schluss mit Stereotypen, Schluss mit Status, Schluss mit Konventionen. Sie erklärt mir anhand ihres Hauses in Arezzo, was für sie Luxus bedeutet. Wie wichtig ihr dabei Handarbeit, Proportionen, Italiens Kultur und beste Materialien sind. Und dass ich ihre Lieblingsfarben selbst erraten müsse. Dazu müsse ich mir nur die neuen Flagshipstores, die sie gerade in Italien eröffnet, anschauen ... Die Zeit verfliegt. Und als ich nach eineinhalb Stunden das Aufnahmegerät ausschalte, kann ich mir gar nicht vorstellen, dass es einen größeren Prada-Fan als mich geben kann.

Heute, fast 30 Jahre später, ist Miuccia Prada immer noch ganz oben im Mode-Olymp. Nach der Rehabilitierung von Hässlichkeit, Einführung der bildenden Kunst in ihre Outfits, futuristischen Materialkombinationen, hat sie sich vor vier Jahren den Belgier Raf Simons an ihre Seite geholt. Und läutete damit die neue Zeit der Designgemeinschaften ein. Immer noch ist sie eine wirkliche Trendsetterin. Da kann ihr keiner das Wasser reichen. Wenn ich über ein eventuelles Rezept nach-

Alle machen
ACCESSOIRES zu
ihren Kollektionen.
Bei PRADA ist es umgekehrt

2012 Keine macht so kreative Accessoires wie Miuccia Prada
2014 Bevor der Art-Hype ausbricht, schmückt sie ihre Looks mit bildender Kunst
2020 Experimentelle Schnitte und dazu: ganz schlichter Cashmere-Strick. Echt Prada!
2021 Mit Raf Simons zusammen zitiert sie das legendäre Logo
2023 Must-have: ein klassischer Prada-Mantel

denke, das diesen Erfolg ermöglicht, dann glaube ich, es ist die tiefe innere Unterstützung, die sie für uns Frauen empfindet. Der Wille, uns von Klischees zu befreien, uns stark zu machen, ohne unsere Zartheit zu vernachlässigen. Die Liebe zu ihren Kundinnen hat sie über all die Jahre getragen. Und wir können dieses Empowerment mit jedem Stück, das wir von ihr tragen, spüren. Das nennt sich Verbundenheit. Ihre Lieblingsfarben sind übrigens Pistaziengrün und Puderrosa, wenn ich es recht interpretiere. Und unser Interview von 1994 wurde mein erstes großes Porträt. Auf das ich bis heute stolz bin. SABINE NEDELCEV

VIVA la PRADA

MIUCCIA PRADA is no designer. She is fashion history. Maybe also because she is very quiet in a noisy industry. SABINE NEDELICHEV remembers her first INTERVIEW. One of the few that the Italian has ever given in Germany.

Text between passages: Shy, intelligent, warm-hearted: Miuccia Prada is also a style role model as a person.

It's one of my first themed conferences. Wet hands. As a volunteer, it's smart to prepare especially well. Because editor-in-chief Renate Rosenthal doesn't like to dwell on trifles. Two of my suggestions are well received. I jump up and down inside. Yoo-hoo... And while I'm lost in thought about which pictures I need for the stories, Meli (author Melanie Kunze) nudges me with her foot under the table. "Sabine, wasn't that so...?" I look questioningly into two impatient eyes. "You do speak Italian...?" "Yes," I reply. "Good, then do that!" And what exactly, I ask myself, also because I think I heard a low murmur in the room ... An hour later, I sit at my desk, stunned. Not their seriousness, an interview with Miuccia Prada. Me. Tomorrow evening. It is March 1994. Miuccia Prada has triggered a veritable hysteria in the global fashion industry with black nylon luggage. The lightweight high-tech fabric is a revolution for her grandfather's traditional house, founded in 1913, which was famous for the finest leather goods. But now: no matter if you're a Kurt Cobain or Manolo Blahnik fan - everyone wants one of these backpacks with the enameled black logo triangle. Yes, the very one that adorned the white Prada ribbed vests last summer, triggering a similar run... In my small flat in Munich's Glockenbach district, I prepare my first real interview. Until 4 o'clock in the morning. I wouldn't be able to sleep anyway. What would she be like, currently the hottest newcomer in the design world? Born on 10 May 1949, she is now 42 years old with this title. And also the owner of the company for which she designs and conceives the strategy.

Quote: The most beautiful on earth are women! MIUCCIA PRADA

Unlike others who add handbags to a prêt-à-porter collection, she does it the other way round ... The fact that I also worked as a designer before volunteering at ELLE, and in her birthplace of Milan to boot, gives me a bit of security. But from my perspective I remain: a big fan and a greenhorn. I turn off the light and go to bed. With weak knees. Early the next morning, her press office calls: she has to go to her country house in Arezzo. It will be a telephone interview. I cancel the flight to Milan. And nine hours later I dial the long Italian number. A deep, warm voice answers at the other end of the line. She apologizes for the last-minute cancellation. She would have wanted to get to her place of strength quickly after the Milan week. The hype of this fashion industry would be great. But it also costs her a lot of energy to be the center of attention like that, because she is actually very shy. When I tell her that I have little experience with this industry, she is delighted, to my astonishment. And almost lovingly encourages me to ask my questions... What is the most beautiful thing in the world for her? Women! And how she imagines her ideal customer? Just like the women of this world! Her favorite clothes? Cardigans and knee socks - ever since she was a girl. What would she like to change in the world? She would abolish the threats women face every day. We don't talk much about her designs directly.

1996 Prada's courage against the bourgeoisie of the 70s makes her the heroine of the industry.

2000 From super sexy to severe: the cardigan is Miuccia's favorite.

2004... Prada brings true Italianità to the whole world.

2005 Artful rhinestones remain a typical Prada stylistic device from now on.

2008 Ecology & nature are early important themes in her collections.

Text above text passages: All of them make ACCESSOIRES their collections. At PRADA it's the other way round.

She tells me that her political studies and her rebellious attitude as a teenager still inspire her to express her values in her fashion: no more stereotypes, no more status, no more conventions. She explains to me what luxury means to her, based on her house in Arezzo. How important handwork, proportions, Italian culture and the best materials are to her. And that I have to guess her favorite colours myself. All I have to do is look at the new flagship stores she is currently opening in Italy... Time flies. And when I turn off the recorder after one and a half hours, I can't imagine that there could be a bigger Prada fan than me. Today, almost 30 years later, Miuccia Prada is still at the top of the fashion Olympus. After rehabilitating ugliness, introducing fine art into her outfits, futuristic material combinations, she brought Belgian Raf Simons to her side four years ago. And thus, ushered in the new era of design communities. She is still a real trendsetter.

2012 No one makes accessories as creative as Miuccia Prada.

2014 Before the art hype breaks out, she decorates her looks with fine art

2020 Experimental cuts and simple cashmere knitwear. Real Prada!

2021 Together with Raf Simons, she quotes the legendary logo.

2023 Must-have: a classic Prada coat

No one can hold a candle to her. When I think about a possible recipe that makes this success possible, I believe it is the deep inner support she feels for us women. The will to free us from clichés, to make us strong without neglecting our delicacy. The love for her clients has carried her through all these years. And we can feel this empowerment with every piece we wear of hers. That's called connection. Her favorite colors, by the way, are pistachio green and powder pink, if I interpret it right. And our interview in 1994 became my first big portrait. I am proud of it to this day.